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All of this gives your learners the freedom to navigate backwards and forwards through the course themselves and become confident 21st-century learners!
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<tr>
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### GRADE 8 AFRIKAANS COMING IN 2022

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<td>Headstart Skeppende Kunste</td>
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### GRADE 10 AVAILABLE NOW!

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<tr>
<td>Oxford Successful Mathematical Literacy</td>
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<td>Oxford Suksesvolle Lewensoriëntering</td>
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<td>Headstart Creative Arts</td>
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<td>Economic and Management Sciences</td>
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<td>Creative Arts</td>
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This innovative Home Language series is the choice of teachers who want their learners to succeed. It provides:

- step-by-step guidance for learners to acquire:
  - reading
  - writing
  - speaking
  - literature
  - language skills
- support for learners to develop the required language skills for FET, including:
  - spelling boxes
  - hints
  - notes and techniques
- assessment tools and rubrics in the Teacher’s Guide
- a free resource CD, packed with useful teacher resources, with your Teacher’s Guide.

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SENIOR PHASE

RESOURCES

Dictionaries and Thesauruses
see pages 107–112

Practice Book
see page 73

Grammar Books
see page 74

Literature
(Refer to the Literature section for a full list of titles)

Teacher Resources
see pages 131–136

Free teacher workshops
Free teacher workshops available for this subject!

Additional free resources
Download from freeresources.oxford.co.za
Oxford Successful English First Additional Language is a popular CAPS-aligned series. It offers:

- fully worked-out and photocopyable planning tools
- clear assessment guidelines and ready-made tools for formal assessment tasks and exams
- assessment tools and rubrics in the Teacher’s Guide
- a free resource CD, packed with useful teacher resources, with your Teacher’s Guide.

Language structure and conventions: participles and gerunds

Activity 7: Use participles and gerunds
1. Change the verb given in brackets to a participle in the sentence.
   a. I told the teacher that he (bully) me yesterday.
   b. ______ someone is always wrong.
   c. I (apologise) for being a bully, when she hit me.

Listening and speaking: Group discussion of multimodal texts

Multimodal texts include visual elements such as images, drawings, photographs, graphs, or tables. These texts have different elements as well as the words. Different multimodal texts use different elements to present information.

Activity 1: Describe the setting
1. Look at the final frame of the comic and discuss what it tells us about the prisoners’ opinion of the murderer (the character who has been drawn).
2. Talk about the setting of this comic. Discuss what images give you this information.

Activity 2: Who’s who and what is happening
1. Talk about your understanding of the comic. Discuss these questions.
   a. What is the setting of this comic? Discuss what images tell us about the setting.
   b. Who is the main character in the comic? Describe how the image gives you this information.
   c. Look at the last frame of the comic and discuss what it tells us about the villagers’ opinion of the murderer.

Listening and speaking: Group role-play of multimodal texts

The layout of a multimodal text helps you to “read” the text. Different multimodal texts use different elements to present information.

Activity 1: Before speaking
1. Discuss these points before role-playing.
   a. Why are you here?
   b. Why are you here? Why are you the way you are?
   c. What did you do?

Activity 2: While speaking
1. After you have agreed on the meaning of the comic, role-play it. Take these actions:
   a. You are the murderer. Describe how you look and what you are wearing.
   b. Talk to the other characters in the comic. Talk to the murderer.
   c. Talk to the villagers. Talk to the police officer.

Activity 3: After speaking
1. Evaluate your role play and discuss any improvements you could make.
2. Talk about what you learned from the comic. Discuss these points:
   a. What did you learn from the comic?
   b. What did you learn from the comic?
   c. What did you learn from the comic?

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HEADSTART ENGLISH FIRST ADDITIONAL LANGUAGE

OUP SA

Headstart English First Additional Language is an easy-to-use series. It provides:

- a step-by-step approach that ensures CAPS coverage
- Learner’s Book content that is structured in bite-sized chunks
- progress at a gradual pace
- support and extension activities at the end of selected chapters
- support for mixed-ability classrooms
- a suggested teaching plan in the Teacher’s Guide
- detailed assessment guidance and assessment tools
- a free resource CD, packed with useful teacher resources, with your Teacher’s Guide.

### Grade 7
- Learner’s Book: 978 0 19 905382 0
- Literature Anthology: 978 0 19 905518 0
- Teacher’s Guide: 978 0 19 905299 8

### Grade 8
- Learner’s Book: 978 0 19 904276 0
- Literature Anthology: 978 0 19 904227 2
- Teacher’s Guide: 978 0 19 905207 3

### Grade 9
- Learner’s Book: 978 0 19 905489 3
- Literature Anthology: 978 0 19 905956 0
- Teacher’s Guide: 978 0 19 905767 0
RESOURCES

Dictionaries and Thesauruses see pages 107–112

Practice Books see page 73

Grammar Books see page 74

Literature (Refer to the Literature section for a full list of titles)

Teacher Resources see pages 131–136

Additional free resources Download from freeresources.oxford.co.za

Free teacher workshops Free teacher workshops available for this subject!
AFRIKAANS EERSTE ADDISIONELE TAAL EN
AFRIKAANS HUISTAAL NOVELLES

OUP SA

’n Reeks novelles, een per graad, is beskikbaar vir Senior Fase-leerders vir beide Afrikaans Huistaal en Afrikaans Eerste Addisionele Taal.

Die novelles sluit in:
- speurverhale
- wetenskapfiksie
- avontuurverhale
- inspirerende lewendadrama
- spanningsverhale
- fantasieverhale
- futuristiese verhale.

Die volgende leermateriaal is ingesluit:
- kantaantekeninge
- woordverklarings
- aktiwiteite agterin die boek
- voorbeeldvraestelle.

AFRIKAANS EERSTE ADDISIONELE TAAL

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<td>Soweto se spookspeurders</td>
<td>978 0 19 904433 7</td>
<td>978 0 19 905992 6</td>
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<td>8</td>
<td>Lakadiga – die geheim van die verlore stad</td>
<td>978 0 19 590846 7</td>
<td>978 0 19 590841 2</td>
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<td>Tok-tok</td>
<td>978 0 19 904237 1</td>
<td>978 0 19 905644 6</td>
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AFRIKAANS HUISTAAL

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<td>Die draakprinse</td>
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<td>Bekgeveg</td>
<td>978 0 19 041766 6</td>
<td>978 0 19 041534 1</td>
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</table>

RESOURCES

Dictionaries see page 108

Grammar Book see page 75

Practice Books see page 73
Zibhalwe ngababhali besiXhosa. Ezi noveli zivunye ngabeCAPS yaye zingaseteyenziswa kunye nayiphi na incwadi yoMfundi okanye kaTitshala egumbini lokufundela.

Naku okanye okuqulethwe zezi noveli:

- Amanqakwana enkcazelo asecaleni encwadini anceda umfundi aqonde ibali ngokukhawuleza.
- Amanqakwana asezantsi kwiphepha anceda ngokucisela umfundi amagama antsokothileyo.
- Imifanekiso esencwadini inika umfundi umfanekiso woko kubhalwe ngako encwadi.
- Ukuhlolwa okusesikweni kunye nemibuzo yovavanyo inceda umfundi azilungiselele uviwo.

IBANGA 7
Masichul’ukunyathela 978 0 19 905258 5

IBANGA 8
Ubuhlobo BukaZazi noLili 978 0 19 599475 9

IBANGA 9
Andingombala Ndingumuntu 978 0 19 005784 9

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**RESOURCES**

Dictionaries  see page 110

Practice Book  see page 73

Grammar Book  see page 75
AMANOVELI ESIZULU NGOLIMI LWASEKHAYA

OUP SA

La manoveli abhalwe ababhali bolimi IwesiZulu, abasha kanye nalabo abayizingqalabutho, aphinde aqathwe izinhlobo ezahlukene zokubhala ezifane nemibhalo engakholeleki, imibhalo ekhuthazayo, imibhalo engesayensi kanye nala emayelana nokugqelana okunokwenzeka esikhathini esizayo. Ngaphandle kobumnandi nokuthandeka kwal万象ovel, nuku okanye ongakuthokozela ngawo:

- Amanothi aseceleni encwadini asiza umfundi ukuthi aqonde kabanzi ngalokho afunda ngaakh kanye neziqinjwa ezikhona encwadini.
- Amanothi asezansi ekhasini ngaloye asiza umfundi ukuthi aqonde amagama anzima.
- Izithombe zinika umfundi uqozi lokufunda ziphinde zimsize ukuthi aqonde ukuthi into, umlingiswa nama indawo ethile kanye kanjani.
- Ulwazi jikelele oluqondendle nokukhala lusiza umfundi ngendlela yokufunda inoizi neziqinje ongumbeza akwenzeka lapho efunda.
- Imisebenzi/ukuhlola okubhala lusiza umfundi azilungisele ukufunda esiyibekelwe yiCAPS.
- Imisebenzi yokuhlola okusemthethweni isiza umfundi azilungisele ukutholwa kanye neziqinje.

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IBANGA 9
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Dictionaries see page 109

Practice Book see page 73

RESOURCES
Sepedi Home Language

CORE CLASSROOM COURSE

OXFORD LEBONE

Oxford Lebone ke lenaneo le le lekanyedišwego le Leleme la Gae le le le Sepedi Home Language. E humile ka diteng go dumelela magato a go bala a a fapanego.

Kgobokets’o ya dingwalo:

- E fa dingwalo tša ga fapanega tša di akarets’o de ononwane, dikaneleloka, theto le ditiragašo tša di ngwadišwe go hebokoni go tšoša kgahlego ya baithut’o ya go ithuta dingwalo le go bala.
- E fa šedi diponagalo tša ditšwetšwë tša ga fapanega go thuša baithut’o ya go kwešiša le go sekaseka ditšwetšwë ka catlego.
- E akarets’o ditšhalašo go matšafatsa kwešiša ya diponagalo tša di fapafanego.
- E bekaantsʰwe go ya ka merero ye e fapanego ye e nyalelanago le Puku ya Moithuti go kaonašiša ya le maatšafatsa tšo šomile ya moithuti le tšhomiša ye polelo.

**RESOURCES**

**Dictionary** see page 109

**Practice Book** see page 73

**Literature**
(Refer to the Literature section for a full list of titles)

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**KREITI YA 7**

*Puku ya Moithuti 978 0 19 905550 0
*Kgobokets’o ya dingwalo 978 0 19 904980 6
*Puku ya Moithuti 978 0 19 904400 9

**KREITI YA 8**

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*Kgobokets’o ya dingwalo 978 0 19 905558 3
*Puku ya Moithuti 978 0 19 599926 6

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Oxford Lesedi

Oxford Lesedi ke lenaane le le lekanyeditsweng la Puo ya Gae le le dirisiwang ke barutabana go ralala naga ka bophara. E humile ka diteng e bile e netefatsa kakaretso e e feletseng ya Pegelo ya Pholisi ya Kharikhulamo le Tlathlhobo (CAPS). Oxford Lesedi ke kgobokanyo ya dikwalo e e nang le dithlangwa tse di gogelang e bile di kgatlhisa tse di letlelelang tswelelopele le go akaretsa maemo a a farologaneng a go buisa.

Kgobokanyo ya dikwalo:
- E ruta ditlhangwa tse di farologaneng tse di akaretsang dinaane, dikgankhutshwe, maboko le diterama tse di kwadlweng be kwakwadi ba ba nang le talente ya go ngoka barutwana go ithuta dikwalo le go di buisa.
- E tota diponagalo tsa ditlhangwa tse di farologaneng go thusa barutwana go tshologanya le go sekaseka ditlhangwa ka katlego.
- E akaretsa dintlhlatise go gatelela go tshologanya diponagalo tse di farologaneng tsa ditlhangwa.
- E rulagantswe ka merero e e farologaneng e e gologantsweng le tsona mo Bukeng ya Morutwana go ba humisa le go ba natlafatsa ka tlholofoko le tiriso ya puo.

Oxford Lesedi
CORE CLASSROOM COURSE

RESOURCES

Practice Book see page 73

Dictionary see page 109

Literature
(Refer to the Literature section for a full list of titles)
Oxford Successful Social Sciences is a popular CAPS-aligned series that includes:

- assessments and mark allocations updated according to the DBE’s 2017 Strengthening the CAPS circular
- easy to understand language
- language support: new words and exam words
- a focus on enquiry skills and map skills for History and Geography
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OXFORD SUCCESSFUL MATHEMATICS

OUP SA

Oxford Successful Mathematics is a popular CAPS-aligned series that includes:
- updated assessments according to the DBE’s 2017 Strengthening the CAPS circular
- a Formal Programme of Assessment with assessment tools
- consolidation exercises at the end of each chapter
- a Teacher’s Guide with:
  - guidelines to implement all activities
  - remedial activities
  - extension activities
  - a teaching plan for the year
  - a free resource CD, packed with useful teacher resources (Grade 8 and 9).

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Learner’s Book 978 0 19 599644 9
Teacher’s Guide 978 0 19 907382 5
Leerdersboek 978 0 19 905676 7
Onderwysergids 978 0 19 906771 5

GRADE 8
Learner’s Book 978 0 19 599802 3
Teacher’s Guide 978 0 19 905545 5
Leerdersboek 978 0 19 905065 6
Onderwysergids 978 0 19 905130 4

GRADE 9
Learner’s Book 978 0 19 905716 0
Teacher’s Guide 978 0 19 905759 7
Leerdersboek 978 0 19 905655 2
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*The full list of e-pdf titles is available in the price list.

Oxford Successful Mathematics Grade 7 Learner’s Book

Parallel lines

As you can see in Figure 4, the banks of a river are not parallel. Sometimes the river is narrow, and sometimes wide. The banks are not the same distance apart.

Parallel lines are lines that are the same distance apart all along their length.

Mathematics

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Figure 4

The banks of a river are not parallel.

Sometimes the river is narrow, and sometimes wide. The banks are not the same distance apart.

Parallel lines are lines that are the same distance apart all along their length. You can write YZ is parallel to WX like this: YZ||WX.

Draw line AB about 8 cm long. Mark any point D on line segment AB.

Draw an arc to cut line DC at F. Put the point of the compass at X and open the compass to measure about 3 cm. Open the compass to extend this arc towards line AB.

Draw a transversal transversal through point 1. This is a line that cuts two or more lines.

Construct parallel lines AB and CQ.

Constructing parallel lines

Exercise 1

1. Draw a transversal through point 1. Extend the transversal to cut the lines at points A and B.
2. Draw a line through CQ. CQ||AB.
3. Draw line AB 10 cm long. Mark any point R on AB.
4. Draw line MN 10 cm long. Mark any point T on MN.

A complete lesson plan at a glance: OUP

A complete lesson plan at a glance: OUP

New words

- Parallel lines
- Perpendicular lines
- Rotation
- Transformation

Working example

Objective: Draw line PQ 10 cm long.

1. Draw line PQ 10 cm long.
2. Put the point of the compass on P and open the compass to measure about 3 cm.
3. Put the point of the compass at X and open the compass to measure about 3 cm.
4. Draw an arc to cut line DC at F. Put the point of the compass at C and open the compass to measure about 3 cm.
5. Draw an arc to cut the arc through. Call this point Q.
6. Draw line PQ||MN.
7. Draw a line through CQ. CQ||AB.
8. Draw a line through R towards line AB.

Theme: A complete lesson plan at a glance: OUP

Theme: A complete lesson plan at a glance: OUP

Railway lines, as shown in figure 5, are exactly the same distance apart. Why do you think this is important?

Exercise 2

1. Draw line DC 8 cm long. Mark any point Q on line DC.
2. Draw line MN 8 cm long. Mark any point R on line MN.
3. Draw a line through P towards line AB.
4. Draw a line through Q towards line AB.
5. Draw a line through R towards line AB.

For more information, visit www.oup.co.za/mathematics/9780195996449

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Figure 5

Parallel lines are lines that are the same distance apart all along their length.

Railway lines, as shown in figure 5, are exactly the same distance apart.

Why do you think this is important?
Mathematics

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**Surface area of 3D objects**

Refining concepts and skills to be used

by the end of grade 9, you should be able to:

- explain the steps of a problem
- draw a diagram, including a net
- work through algebraic steps

Activity 1

Draw 2D views of the following 3D objects:

- a cube
- a square-based prism
- a triangular prism
- a cylinder
- a cone
- a sphere

3D objects, their nets and types of face

A 3D object is a solid that is formed by stretching an object in one dimension. There are three types of faces:

- lateral faces
- base faces
- top faces

There are six faces in total. For each 3D object below, do the following.

1. Identify the faces.
2. Compare the lateral faces.
3. Compare the base and the top face.
4. Think about the faces on the side of a 3D object.

Example: Analyse the faces of a cube and use your finding to define a cube.

---

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Mathematics

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UNIT 6

1. Participates in a fitness programme

6.1 Participates in a fitness programme

An aerobic routine is a form of physical exercise that consists of rhythmic, repetitive, continuous movements. It can be performed while sitting on a chair, dancing, or moving on the ground.

**New words**

- aerobic: an exercise that makes your heart and lungs work harder than normal
- cardiovascular: relating to the heart and veins
- endurance: the ability to continue exercising for a long time
- muscular: relating to muscle
- participation: taking part in an activity
- repetitive: happening many times in a row
- rhythmic: something that has a steady, regular beat
- strength: how much you can push, pull, or lift

**Activity 13**

**Aerobics** is a form of physical exercise that combines rhythmic aerobic exercise with stretching and strength-training routines. It is a type of exercise that makes your heart and lungs work harder than normal. Aerobics can be performed while sitting on a chair or in your wheelchair.

Demonstrate five push-ups. Make sure you use the correct technique – refer to the photos.

In groups, design your own circuit training. For each exercise in the circuit, decide which part of your body is being strengthened. Ask your group members to explain which part(s) of your body is being strengthened.

In groups, design your own strength-training circuit. For each exercise in the circuit, decide which part of your body is being strengthened. Ask your group members to explain which part(s) of your body is being strengthened.

**Activity 14**

Complete a strength-training circuit within each circuit are separated by a short rest period. The exercises that are completed one after the other. Each exercise is an ideal way to strengthen your muscles is to use your own body weight. It is unnecessary for you to train with heavy weights or on weight machines.

An ideal way to strengthen your muscles is to use your own body weight. It is unnecessary for you to train with heavy weights or on weight machines.

**Activity 15**

Within each circuit are separated by a short rest period. The exercises that are completed one after the other. Each exercise is an ideal way to strengthen your muscles is to use your own body weight. It is unnecessary for you to train with heavy weights or on weight machines.

An ideal way to strengthen your muscles is to use your own body weight. It is unnecessary for you to train with heavy weights or on weight machines.

**Did you know?**

Aerobics can be performed while sitting on a chair. Individuals with lower-leg disabilities participate in aerobics classes on a chair or in their wheelchairs.

**Safety**

- In classes with music
- Tuck your chin. Your chest must aim towards the ground, not your head. Your neck must stay in line with the rest of your spine. Do not look forward.
- An aerobics routine is made up of various aerobics steps. An aerobics routine is made up of various aerobics steps.
- Demonstrate five push-ups. Make sure you use the correct technique – refer to the photos.
- Activity 13

**Copy the table into your learner’s book.**

Exercise | Part of the body
--- | ---
Burpees | Upper body
Lunges | Lower body
Sit-ups | Core
Squat thrusts | Lower body
Dips | Upper body
Push-ups | Upper body
Superman | Core
Shuttle runs | Lower body

**Exercise**

- You can improve your cardiovascular fitness by performing aerobic exercises.
- You can improve your cardiovascular fitness by performing aerobic exercises.
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  - Appropriate responses to influences on personal lifestyle choices
  - Informed decision-making skills: positive and negative influences
  - Assertiveness skills: confident and firm decision-making

Unit 2: Physical Education
  - Participation in activities that improve physical wellness level
  - Safety issues relating to fitness activities

Unit 3: Development of the self in society
  - Sexual behaviour and sexual health:
    - Risk factors leading to unhealthy sexual behaviour
    - Unwanted results of unhealthy sexual behaviour: teenage pregnancy, sexually transmitted infections (STIs), HIV and AIDS, low self-image and emotional scars
    - Factors that influence personal behaviour, including family, friends, peers and community norms
    - Strategies to deal with unhealthy sexual behaviour: abstinence and change of behaviour
    - Protective factors, where to find help and support: community structures that offer protection or resilience against high-risk behaviour
    - Adverse consequences and implications of teenage pregnancy for teenage parent(s) and the children born to teenagers

Unit 4: Physical Education
  - Participation in activities that improve physical wellness level
  - Participation and movement performance in activities that improve physical wellness level

Unit 5: World of work
  - Time-management skills: accountability in carrying out responsibilities
  - How to organise one’s work
  - How to use time effectively and efficiently
  - Reading and writing for different purposes
  - Keeping a journal; summarising and improving reading and writing skills

Unit 6: Physical Education
  - Participation in activities that improve physical wellness level
  - Participation and movement performance in activities that improve physical wellness level

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*see pages 107-110*

![Dictionary images]

**Teacher Resources**

*see pages 131-136*

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In this strand you will learn about some of the basic units of life. You will look at the various systems in the human body, how they are made up and function.

- Cell structure of life
- Cells as the basic units
- Cells in tissues, organs
- Plant and animal cells
- Human reproduction
  - Reproductive organs
  - Stages of reproduction

This decreases the air pressure in the elastic lungs so that air pressure in the lungs and chest cavity becomes equal.

The air pressure in the elastic lungs increases too. This causes the volume of the lungs to decrease.

The muscles between the ribs relax and lower the ribs downwards and inwards.

This increases the air pressure in the lungs.

Air moves into the lungs.

The diaphragm muscle contracts and the diaphragm, a circular muscle below the lungs, is flattened.

This decreases the volume of the lungs to increase.

The diaphragm muscle relaxes and the volume of the lungs to decrease.

Inhalation

Exhalation

Breathing, gaseous exchange and circulation

Life and living

Body systems:
- Respiratory systems
- Circulatory and nervous systems
- Musculoskeletal, excretory systems
- Reproductive system

Life and living

Body systems:
- Digestive system
- Circulatory and nervous systems
- Musculoskeletal, excretory systems
- Reproductive system

Diagrams of the respiratory system on page 48 and below.

Put your hands on your chest and breathe in. Then breathe out. What do you notice?
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1. Draw the pipe going from the collection tank to the holding tank and the tap on the holding tank.
2. Show the convection currents in the collection tank by means of arrows.

Insulating materials

Materials that do not allow heat energy to move through them are called non-conductors or insulators. Insulators can keep heat in or they can keep heat out. They are useful to prevent unwanted heat loss or prevent unwanted heat gain.

Investigating insulating materials to prevent heat loss

Aim:
In this practical activity you will investigate how well materials prevent heat from being lost.

You will need:
• three metal tins
• three small cardboard boxes large enough to hold a tin
• three thermometers
• Styrofoam
• crumpled newspaper
• plastic (any used plastic bags or refuse bin bags)
• a watch with a second hand or a stopwatch.

Method:
Step 1
Stand the tins in the boxes.
Step 2
Surround each tin with one of the insulating materials.
Step 3
Fill the tins half-way with hot water from the same container. The water in the tins must be at the same temperature.
Step 4
Record the temperatures in a results table. Read the temperatures at the start, and then every 15 minutes for one hour.
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Secondary Catalogue

**Economic and Management Sciences**

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**English for Success**

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Oxford EFS Gr12LB Master_text.indd 23

1. Why do you think the poet uses the word “set” instead of “sat” in line 2?

2. The words “hollered” and “cried” are used several times in the poem. What do you think the poet is trying to convey with these words?

3. Stanzas 3, 6 and 9 look different from the other stanzas. What do we call these stanzas in music?

4. In stanza 4, the speaker takes the elevator. What is his intention and what has driven him to do so?

5. In stanza 5, “I could’ve died for love” is repeated twice. What might the poet be trying to emphasize with this repetition?

6. In stanza 6, “Life is fine” is repeated three times. What does the poet mean by this emphasis?

7. There is a great deal of repetition in the poem. In fact, it occurs in every stanza. What could be the reason for this repetition?

8. In stanza 7, the speaker's attitude is summed up by the phrase “I’ll be dogged, sweet baby.” What does this tell us about the speaker’s attitude?

9. The poet’s use of language in stanza 7 is quite different from what we have seen in the previous stanzas. What can we say about his survival to this point?

10. In stanza 8, the speaker says “If you gonna see me die.” What does this line tell us about the speaker’s philosophy?

11. Discuss the speaker’s argument in stanza 7.

12. Discuss the rhythm of the poem and the way in which the poet has combined dialect, repetition and rhyme to create almost a musical effect in the poem.

13. Make an observation about the speaker’s state of mind from stanza 7 onwards.

14. Comment on the poet’s comparison in the final stanza.

15. Discuss the effect of punctuation and italics in helping the poet convey emotion.

16. How does the speaker's use of language influence the feel of the poem?

17. Comment on the poet’s intention with this repetition and give examples from the poem.

18. What realisation do you think the speaker has come to about life and death?

19. Do you agree with the speaker’s philosophy in stanza 7? Explain.

20. Are there any lessons that you can take away with you after reading this poem?
**FET PHASE**

**English Home Language**

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- Oxford South African Pocket Dictionary
- Oxford South African Concise Dictionary

**Study Guides** see pages 105–106

- Hamlet
- Macbeth
- Othello
- Romeo and Juliet
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- Life of Pi
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- Wuthering Heights

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- English Grammar
- English Grammar

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Eienskappe van die reeks:
- voldoen aan KABV-vereistes
- ryk aan inhoud is relevant en ouderdomsgeskik
- is die regte taalvlak, maar ook “nuwe woorde”-woordlyste
- het 'n groot hoeveelheid en verskeidenheid aktiwiteite
- die Opserpids dient as verwyatingsafdeling en voorstien leerders van sleutelbegrippe vir taalstrukture en -konvensies en literêre begrippe
- daar is bykomende aflaaibare huiswerkvelle en hersieningsoefeninge
- die regte taalvlak, maar ook "nuwe woorde"-woordlyste
- het 'n groot hoeveelheid en verskeidenheid aktiwiteite

Met aanbeveling:

Oxford Sukcesvolle Afrikaans Eerste Addisionele Taal

**RESOURCES**

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Literature
(Refer to the Literature section for a full list of titles)

---

**SECONDARY CATALOGUE**
FET PHASE

Afrikaans First Additional Language

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**CORE CLASSROOM COURSE**

**GRAAD 10**
- Leerdersboek 978 0 19 044084 8
- Leerdersboek e-pub 978 0 19 904130 5
- EduZone 978 0 19 073897 6

**GRAAD 11**
- Leerdersboek 978 0 19 072064 3
- Leerdersboek e-pub 978 0 19 073942 3
- EduZone 978 0 19 075129 6

---

**Secondary Catalogue**

---
Sebenzisa iOxford Ukhanyo kuha:

- IBanga 10 + 11: INkqubo yokuHlola ihlaziyiwe ngokubhalwe kwincwadi iCAPS (DBE – Strengthening the CAPS circular).
- Zonke izixhobo zokucwangcisa zikholo kwaye unako ukuzifotokopa ntonleyo ekongela iksesha.
- Isikhokelo sokuhlola sinedisa ootitshala ekukhetheni indlela abafuna ukuhlola ngayo.
- Inesahluko esinceda ekuquliseni abafundi balungele iimpho, sineaengcibiso eziluncedo kakhulu.

**CORE CLASSROOM COURSE**

**OXFORD UKHANYO**

**OUP SA**

I-Oxford Ukhanyo iqulathe izifundo zolwimi lwaseKhaya. Ityebile ngokomxholo kwaye iyazifezekisa iimpho zeCAPS.

**RESOURCES**

**Dictionaries** see page 110

**Grammar Book** see page 75

**Literature** (Refer to the Literature section for a full list of titles)

*The full list of e-pdf titles is available in the price list.*
OXFORD INKANYEZI

OUP SA


Sebenzisa i-Oxford Inkanyezi ngoba:
- IBanga 10 + 11: Uholelo lokuhloola lubuyekeziwe ngokwesekhula yokwesekhula yokwesekhula yokwesekhula yoMnyango wezeMfundo i-CAPS (DBE – Strengthening the CAPS circular)
- wonke amathuluzi okuhlelele enziwe ngokucophenelela futhi ayafothokhopheka
- izikhali zokuhloola zinika uthisha ithuba lokuthi azikhethelele ukuthi ufuna ukuhloola kanjani
- isigaba esinemibuzo yokuhloola siqukethe amasu okuhloola asiza abafundi ukuthi bazilungiselele ukuhloola okuhlelekele.

RESOURCES

Dictionaries see page 109

Literature (Refer to the Literature section for a full list of titles)

*The full list of e-pdf titles is available in the price list.
Sepedi Home Language

**CORE CLASSROOM COURSE**

**OXFORD LEBONE**

*Oxford Lebone* ke lenane leo le lekanyeditšwe go la Leleme la Gae leo le šomišwago ke barutiši ba Afrika Borwa. E humile ka diteng go netefatša kakareši ka botlalo ya Setatamente sa Pholisi ya Setšaba sa Lenaneothuto le Kelo (CAPS). Merero e beakantiswe go ya ka CAPS, go nolofatša šihomiši ya dipuku tše le go fa baithuti motheo wa mmakgonthe wa go atlega ditlhahlobong.

Barutiši ba šomiša Oxford Lebone ka go re:

- **Kreiti ya 10 + 11:** Tlhahlo ya tekelo E MPSHAFADITŠWE go ya ka tokomane ya Lefapha la Thuto ya go maatlašatša CAPS (DBE – Strengthening the CAPS circular)
- didirišwa šisa peakanyo di šomišwe ka botlalo ebide di a gatišega, go boloka nako le go netefatša lebelela la maleba la go ithuta le tšwelopele
- dingwalo di abja ka maemo a leleme a maleba ebide di dumelela tlahlešo le poelošo ya šihonišo ka tšhalošo ya mape
- tomaganyo ya go ithuta ka mešongwana e fa baithutlina menyetla ya go itlhwašiša le go tišiša le tšhaši ya tše sia
- maele a kelo a dumelela barutiši go kgetha kelo yeo ba e ratago
- dipotšišo šisa tekatšalošo ya šongwana ya thutapolelo e šediše ditlhahlobo ka maikemšišo a go fa baithuti sebaka sa go itlhwašiša ditlhahlobo.

**RESOURCES**

Dictionaries see page 109

Literature (Refer to the Literature section for a full list of titles)

*The full list of e-pdf titles is available in the price list.*

Matitjhere a sebedisa Kganya hobane:
• Kreiti ya 10: Tataiso ya Tekolo E NTJHAFADITSWE ho ya ka tokomane ya Lefapha la Thuto ya Motheo ya ho matlafatsa CAPS (DBE – Strengthening the CAPS circulars)
• disebediswa tsa moralo di ngotswe ka botlalo mme di ka busuloswa ho netefatsa ho ipheha nako le tsweleletso tse nepahetseng
• ditema di fumantsiswa ka boemo ba puo bo nepahetseng mme di dumella lelefaso le boikgopotso ba tlolontswe ka mabokosana a tlelosari
• tomahanyo ya ho ithuta ka ditlhakiso e neha baihtuti menyetla ya ho kwetlisa le ho matlafatsa boitsebelo ba bona
• tataiso ya tekanyetso e dumella matitjhere ho kgetha hore ba ka lekanyetsa jwang
• diteko tsa tekokutlwisiso le ditlhakiso tsa kwahollopuo di neha baihtuti boikwetliso bo lekaneng ho ntshetsa pale boitsebelo bakeng sa ditlhahlobo.

RESOURCES

Literature
(Refer to the Literature section for a full list of titles)

Dictionary see page 110

Oxford Kganya
Kreiti ya 12 Buka ya Moithuti

Sesotho Home Language

CORE CLASSROOM COURSE

KREITI YA 10
*Buka ya Moithuti  978 0 19 599486 5
*Buka ya Titjhere  978 0 19 904778 9

KREITI YA 11
*Buka ya Moithuti  978 0 19 599582 4
*Buka ya Titjhere  978 0 19 599506 0

KREITI YA 12
*Buka ya Moithuti  978 0 19 905499 2
*Buka ya Titjhere  978 0 19 904702 4

*The full list of e-pdf titles is available in the price list.
Oxford Lesedi ke lenaane le le lekaneditsweng la Puo ya Gae le le dirisiwang ke barutabana go ralala naga ka bophara. E humile ka diteng e bible e netefatsa kakaretsa e e efeletseng ya Pegelo ya Bosetšaba ya Kharikhulamo le Tlhatlhobo (CAPS). Ditlhangwa di bopilwe go nyalelana le CAPS go netefatsa gore dibuka di diragadiwa bonolo le go neela barutwana ka motheo o o tsepameng mo katlegong ya tlhatlhobo.

Barutabana ba dirisa Oxford Lesedi gonne:

- Kereiti ya 11: Kaedi ya Tlhahtloho E NTSHWAFADITSWE go ya ka tokomane ya Lefapha la Thuto ya Motheo ya go matlaleta CAPS (DBE – Strengthening the CAPS circular)
- didiriswa tsa togamaano di rulagantswe sentle mme di ka gatisiwa, go boloka nako fa barutabana ba iipakanyetsa ditlhuto
- diteng di neetswe mo maemong a a siameng a puo le go netefatsa kotholo le poletsetse ya tloilo tloilo ka go dirisa le tlaa go tswela mosola o bo o nna komang-ka-
- tomaganyo ya thuto go ya ka ditirwana e neela barutwana ka ditšhono tsa go ikatise le go maatlafatsa dikgono tse di bopharwa
- kaedi ya tlhatlhobo e thuza barutabana go tshopho ditselfa tsa go tšhlolele
- dipotso tsa tekatlhaloganyo le ditirwana tsa thutapuo di lebogantswe le tlhatlhobo go fa barutwana ikatiso e ntsi go iipakanyetsa tlhatlhobo.
Oxford Successful Mathematical Literacy

OUP SA

Oxford Successful Mathematical Literacy is a popular series that offers:

- updated assessments for Grades 10 and 11 according to the DBE’s 2017 Strengthening the CAPS circular
- valuable additional material such as exam preparation and study skills
- planning tools that are fully worked out and photocopiable which:
  - save teachers time when preparing lessons
  - ensures correct pacing and progression
- teaching guidelines and resources for each chapter
- summaries and revision exercises in each chapter
- practice exam papers are included in the Learner’s Book
- practice exam papers memos, including working out, are in the Teacher’s Guide
- a free resource CD, packed with useful teacher resources, with your Grade 11 and 12 Teacher’s Guide.

Teacher’s Guide

Strengthening the CAPS

valuable additional material such as exam preparation and study skills

practice exam papers memos, including working out, are in the free resource CD, packed with useful teacher resources, with your

In order to complete this chapter you should already be able to:

- work with fractions
- work with concepts like rounding, ratio and rate
- interpret information from tables and graphs.

Perimeter and Area

- convert between measures of mass and capacity
- convert between SI units and Imperial units for length, capacity and mass
- use conversion graphs
- work with tide tables
- calculate travelling times; including stopping and refuelling locations
- calculate average speed (using time taken); distances travelled and time

Conversions and Time

Recommended:

In the classroom.

National Curriculum and Assessment Policy Statement (CAPS). Once you have keep learners engaged throughout the year. The rich content fully covers the Oxford Successful Mathematical Literacy

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Teacher’s Guide 978 0 19 904468 7
EduZone 978 0 19 075325 2

GRADE 11

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Teacher’s Guide 978 0 19 904206 7
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GRADE 12

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Teacher’s Guide 978 0 19 904316 3
Onderwysergids 978 0 19 904707 9

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Chapter 1: Conversions and Time

Conversions

To convert:

- • centimetres to metres, divide by 100 (1 cm =

- • millimetres to centimetres, divide by 10 (1 mm =

- • metres to kilometres, divide by 1000 (1 m =

- • litres to millilitres, multiply by 1000 (1 L =

- • kilograms to grams, multiply by 1000 (1 kg =

- • hours to minutes, multiply by 60 (1 h =

- • grams to kilograms, multiply by 0.001 (1 g =

- • litres to kilolitres, multiply by 0.001 (1 L =

Worked example 1

1. Convert 3752 mm to m.

2. Convert 3545 mm to m.

3. Convert 4100 mm to m.

Remember

- • millimetres to centimetres, divide by 10 (1 mm =

- • metres to kilometres, divide by 1000 (1 m =

- • litres to millilitres, multiply by 1000 (1 L =

- • kilograms to grams, multiply by 1000 (1 kg =

- • hours to minutes, multiply by 60 (1 h =

- • grams to kilograms, multiply by 0.001 (1 g =

- • litres to kilolitres, multiply by 0.001 (1 L =

Use the information in the Remember box

3752 mm; 3545 mm; 4100 mm.

Check your work with the answers given at the end of the chapter.
RESOURCES

Dictionaries
see pages 107–111

Oxford Mathematics Dictionary

Oxford Student’s Mathematics Dictionary


Oxford South African Concise Dictionary

Digital learner and teacher resources
see pages 122–123

Additional free resources
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OXFORD SUCCESSFUL MATHEMATICS

OUP SA

Oxford Successful Mathematics focuses on developing and consolidating mathematical content and skills. It includes:

- ample opportunities for practice and integration
- CAPS-aligned planning and assessment tools and guidelines
- teaching tips and the required resources are provided at the beginning of each chapter
- summaries and consolidation exercises in each chapter
- a free resource CD, packed with useful teacher resources, with your Grade 11 Teacher’s Guide.

RESOURCES

Dictionaries
see pages 107–111

Digital learner and teacher resources
see pages 122–123
Consumer Studies

CORE CLASSROOM COURSE

OXFORD SUCCESSFUL CONSUMER STUDIES

OUP SA

This popular Consumer Studies series includes:

- relevant content that covers CAPS
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- exam support built into every activity
- revision, practice tests and exams
- assessment guidance
- flexible assessment tools that can be adapted
- worked out planning tools that are photocopiable
- correct pacing and progression
- a free resource CD, packed with useful teacher resources, with your Grade 11 and 12 Teacher’s Guide.

RESOURCES

Dictionaries see pages 107–108

Posters see page 120

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*Learner’s Book 978 0 19 905510 4
*Teacher’s Guide 978 0 19 905585 2
*Leerdersboek 978 0 19 905391 9
*Onderwysersgids 978 0 19 904987 5

GRADE 11

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*Leerdersboek 978 0 19 598951 4
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GRADE 12

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*Teacher’s Guide 978 0 19 904424 5
*Leerdersboek 978 0 19 909022 8
*Onderwysersgids 978 0 19 905274 5

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---

FET PHASE
Oxford Successful Accounting is a popular series providing:
- updated allocated teaching times for Grades 10 and 11 according to the DBE’s 2017 Strengthening the CAPS circular
- full coverage of CAPS
- a solid foundation for exam success
- wealth and variety of activities
- thorough and detailed worked examples
- ample practice to ensure exam success
- planning tools
- correct pacing and progression
- assessment guidance and flexible assessment tools
- an exam section with exam tips and practice papers
- a free resource CD, packed with useful teacher resources, with your Grade 11 and 12 Teacher’s Guide.

In order to complete this chapter, you should already:
- understand the GAAP principles and their application.

✔ This chapter covers
- Definition and explanation
- Income tax/ provisional
- Dividends
- Retained income
- Authorised share capital

On completion of this chapter, you should be able to:
- define and explain the accounting concepts pertaining to companies
- define and understand IFRS and GAAP
- ensure exam success
- provide ample practice to consolidate "the large number and variety of activities"
- fully covers the National Curriculum and Assessment Policy Statement (CAPS). Once you have used Oxford Successful books, they will remain an integral part of your learner’s toolkit and ensure exam success. The appropriate language level makes content accessible, the topics are structured and age appropriate to ensure exam success. The content is rich, relevant and flexible assessment tools supports independent learning. The large number and variety of activities consolidate the course easy to use, makes the course easy to use, supports independent learning, which provides consolidation …

Another Oxford Successful Accounting Grade 12 Learner’s Book

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*Onderwysergids 978 0 19 905279 0

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Exercise Book 978 0 19 905582 1
Teacher’s Guide 978 0 19 905116 8
*Leerdersboek 978 0 19 905871 6
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*Leerdersboek 978 0 19 905898 9
*Oefeningenboek 978 0 19 999744 6
*Onderwysergids 978 0 19 998835 1

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Accounting

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*Oxford Accounting* is a new title in a series that brings the subject to life.

- **The key concepts** learners need to grasp are highlighted and defined.
- Accessible language levels are used.
- **Step-by-step instructions** to perform a certain task makes it easier for learners to master that skill.
- **Real-life examples and case studies** show how to work through calculations. This helps learners see how a question must be answered and set out in a test or an exam.
- **Activities** apply the concepts and knowledge learnt in the unit.
- **Photographs and illustrations** are captioned clearly to make it easier to understand the text.
- **Know the difference boxes** highlight terms that might be confusing because they are so similar but are often opposite in meaning.
- **Includes revision questions at the end of each module, and formative assessment tasks.**

---

**GRADER 10**

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<td>978 0 19 073234 9</td>
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**unit 1 Cost concepts**

In this unit, you’ll learn about the concept of cost which is the amount of money required to run the business. Concepts such as the cost of goods sold and inventory, the cost of sales, and profit or loss are introduced. The importance of cost concepts is that they help determine the profitability of a business and make decisions about its future. Cost concepts are used in many different areas of business, such as financial accounting, management accounting, and cost control.

---

**unit 3 Cash journals**

In this unit, you’ll learn about cash journals. A cash journal is a book used to record all cash transactions. It is used to ensure that all cash transactions are recorded accurately and in the correct order. The cash journal helps to keep track of the cash available in the business at any given time.

---

**Oxford Accounting Grade 10 Learner’s Book**
**FET PHASE**

**Accounting**

**RESOURCES**

**Dictionaries**  see pages 107–108

![Dictionary Images]

**Digital learner and teacher resources**  see pages 127–128

![Digital Images]

**Additional free resource**
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![Additional Resource Image]

**Free teacher workshops**
Free teacher workshops available for this subject!
Oxford Successful Business Studies is popular series providing:

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- full CAPS coverage
- language support for core concepts and business terminology
- photocopiable planning tools
- assessment guidance
- flexible assessment tools which can be adapted
- exam support built into every activity
- revision, practice tests and exams
- a free resource CD, packed with useful teacher resources, with your Grade 11 and 12 Teacher's Guide.
Posters see page 119

Dictionaries see pages 107–108

Additional free resource
Download from freeresources.oxford.co.za
Economics

CORE CLASSROOM COURSE

OXFORD SUCCESSFUL ECONOMICS

OUP SA

Oxford Successful Economics is a popular series. It includes:
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- carefully scaffolded assessment throughout the Learner’s Book
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- revision, practice tests and exams
- assessment guidance
- flexible assessment tools which can be adapted
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GRADE 12
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*Teacher’s Guide 978 0 19 904768 0

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**Posters** see page 120

- ![Posters](image1)

**Dictionaries** see pages 107–108

- ![Oxford South African Secondary School Dictionary](image2)
- ![Oxford South African Pocket Dictionary](image3)
- ![Oxford South African Concise Dictionary](image4)

**Additional free resource**
Download from freeresources.oxford.co.za

- ![Additional resource](image5)
Nitrogen fixing

Nitrogen fixing is a key process in the nitrogen cycle. Free Nitrogen gas is fixed by some bacteria and cyanobacteria in a three stage process: nitrification, denitrification and nitro- gen fixation.

Nitro- genesis involves the conversion of nitrogen gas to nitrate. The bacteria Nitrobacter is responsible for this stage and it is found in soil and water. It uses oxygen to convert nitrogen gas to nitrite (ammonium) and nitrate. The products of this process are nitrate

and nitrite. The nitrate is then used by plants in photosynthesis while the nitrite is converted to nitrate by a bacterium called Nitrococcus.

Symbiotic relationships with roots of leguminous plants

Some nitrogen-fixing bacteria are free-living in soil and aquatic habitats. Other bacteria fix nitrogen in associations with plants. The bacteria live in nodules on the roots of leguminous plants such as peas, beans and lentils. This association has evolved to benefit both the plants and the bacteria. The plant provides a place to live for the bacteria and the bacteria provide the plant with nitrate. The process of nitrogen fixation is exploited by farmers because it can increase the nitrogen content of the soil. These bacteria are important as they make nitrogen available to the plants. The bacteria have a mutualistic relationship with the plant.

During photosynthesis, nitrogen compounds are added to the carbohydrates in the leaves and the roots. The plant obtains nitrogen from the soil in the form of nitrate and nitrite. The bacteria provide the plant with nitrate and nitrite. The bacteria use glucose as an energy source and produce ATP which is used to synthesize organic compounds. The plant provides the bacteria with carbohydrates and oxygen.

Defence mechanisms and immune responses in plants

Plants are vulnerable to attack by pathogens, which are microorganisms that cause disease. The immune response of plants and animals against infecting organisms is complex and involves a variety of defence mechanisms. Plants have several defence mechanisms to prevent infection.

"Micro-organisms are small organisms and so have a relatively small impact on food webs and ecosystem balance."

"Discuss why you agree/disagree with the following statement:"

Discuss the impact of micro-organisms on food webs and ecosystem balance.

Defence mechanisms and immune responses in plants

Plants have several defence mechanisms to prevent infection. For example, the leaves and stems of many plants produce chemicals that are toxic to insects. These chemicals are produced by plants to discourage herbivores from feeding on them. Other plants produce physical barriers such as thorns and spines to protect them from harm.

Defence mechanisms and immune responses in plants

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Plants have several defence mechanisms to prevent infection. For example, the leaves and stems of many plants produce chemicals that are toxic to insects. These chemicals are produced by plants to discourage herbivores from feeding on them. Other plants produce physical barriers such as thorns and spines to protect them from harm.
Oxford Life Sciences is a new, beautifully illustrated classroom resource, with accompanying EduZone bundles.

- **Key questions and core concepts** indicate the content covered in each unit.
- Accessible language levels and real-life case studies and examples enhance understanding.
- **Did you know?** boxes show content to broaden knowledge, but which is not required in any formal text or exam.
- **Skills support** gives step-by-step instructions to perform a certain task, making it easier for learners to master the skill.
- **Worked examples**: Before attempting to try any calculation, learners are shown how to work through the calculation using a relevant example.
- **Activities** apply the concepts and knowledge learnt in the unit.
- **Photographs and illustrations** are captioned clearly to make it easier to understand the text.
- **Careers boxes** indicate everything learners need to know about career opportunities relating to the various content areas and the qualifications and requirements needed.
Core Classroom Course

Dictionaries see pages 107-111

Teacher Resource see page 132

Digital learner and teacher resources see pages 125-126

Free teacher workshops
Free teacher workshops available for this subject!
Oxford Successful Physical Sciences

Oxford Successful Physical Sciences is a popular series. It includes:
- updated assessments for Grades 10 and 11 according to the DBE’s 2017 Strengthening the CAPS circular
- relevant and age appropriate content
- full CAPS coverage
- age-appropriate easy to understand language
- worked out planning tools that are photocopiable
- a wealth of worked examples teaching problem-solving strategies
- activities and questions for revision and extension based on exam-type questions
- a free resource CD, packed with useful teacher resources, with your Grade 11 and 12 Teacher’s Guide.

Oxford Successful Physical Sciences Grade 12 Learner’s Book

UNIT 11

Polymers

When you look around you, you will notice how many things are made from large some type of plastic. Our everyday life is filled with plastic products, like occurring macromolecules can also be found in plants such as cotton.

Organic macromolecules are common in nature. They make up many synthetic in the naphtha fraction of crude oil.

Plastics are synthetic polymers. Most plastics are made from chemicals found petroleum) makes up about 10%–15% of the mixture.

When we choose specific monomers and reaction conditions carefully, we can control the properties of the plastics that we produce. For example, we control the conditions when making the polymer polyethene so that it can be used to make rigid containers.

When we make a linear polymer, it has one repeating unit. This is similar to a paperclip chain with all the links the same. Plastics that have a repeating pattern to form a large polymer are called polymers.

A linear polymer is a polymer that has repeating units that are all the same.

Plastics are synthetic polymers. Synthetic polymers are made from different monomers. When these are linked together they form a polymer. In this activity you will build a linear and a branched polymer. Each paperclip represents a monomer. When these are linked together they form a polymer.

Here is the order of the chapters:

1. Polymers
2. Physical properties of plastics
3. Insulators and do not conduct heat or electricity. Inert; they do not react with air, water, acids or other chemicals so they are usually safe for storing things, including food.

Check the production of radicals. When a polymer is made, the monomers are linked together by a chemical reaction. This is done in the presence of radical initiators that provide the necessary energy for the formation of the radicals. These radicals can then react with each other to form the polymer. If the radicals react with other molecules in the reaction mixture, they can combine to form a polymer. This process can be repeated many times to form a large polymer.

Why recycle plastic?

In South Africa we throw away thousands of tonnes of plastic bottles every year. Many of these end up in landfills. Plastics can be light but very bulky, so they take up a large amount of space. When plastic waste is buried in landfills, it can take hundreds of years to decompose. This is a major environmental problem.

In this activity you will build a linear and a branched polymer. Each paperclip represents a monomer. When these are linked together they form a polymer. In this activity you will build a linear and a branched polymer. Each paperclip represents a monomer. When these are linked together they form a polymer. In this activity you will build a linear and a branched polymer. Each paperclip represents a monomer. When these are linked together they form a polymer. In this activity you will build a linear and a branched polymer. Each paperclip represents a monomer. When these are linked together they form a polymer.

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Step 1

Make a linear polymer by connecting paperclips in a straight line.

In this activity you will build a linear and a branched polymer. Each paperclip represents a monomer. When these are linked together they form a polymer. In this activity you will build a linear and a branched polymer. Each paperclip represents a monomer. When these are linked together they form a polymer. In this activity you will build a linear and a branched polymer. Each paperclip represents a monomer. When these are linked together they form a polymer. In this activity you will build a linear and a branched polymer. Each paperclip represents a monomer. When these are linked together they form a polymer.
Physical Sciences

RESOURCES

Dictionaries see pages 107-111

Teacher Resources see page 132

Digital learner and teacher resources see pages 124-125

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RESOURCES

Dictionaries see pages 107–108

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**CASE STUDY**

Anxiety levels rise as matrics wait for results

Lifeline centres are receiving hundreds of phone calls from worried matric learners and their parents. Results are to be released on 29 December.

Society places a lot of pressure on matrics, and worries about getting bursaries. Families. They were embarrassed at the prospect of failure. Other concerns were lack of money for tertiary education expecting their end-of-year results. Among the concerns raised by anxious matrics was the fear of disappointing their parents.

Adapted from “Anxiety levels soar as matric pupils await results” by A’eysha Kassiem, Cape Times, 20 December 2005,

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**Activity 1: Week 5**

(Activity 2)

When you have read the case studies on this page and page 7, answer the questions below in your workbook. You can discuss this with a partner before you write down your answers.

1. a) Classify each stressor as emotional, social, life crisis, economic, personality-based, environmental or physical.

2. a) Advise Grade 12 learners how to deal with the stressors you identified in the case study above.

3. a) Advise parents and teachers on how to support the learners with the stress of their exam results.

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Most of us experience stress at exam time, results to come out. Learners waiting for their results.

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**Formal Assessment Task 1**

| TASK 1 | 1. **APPLICATION OF KNOWLEDGE**
|---|---
| **DUE DATE** | Specific content or address content in an integrated manner. The focus will be determined by the content covered in portfolio of evidence. The task must focus on specific content or address content in an integrated manner. The focus will be determined by the content covered in portfolio of evidence.
| **PURPOSE** | According to the CAPS document the written task can be source-based, case study or open-ended. The task will focus on specific content or address content in an integrated manner. The focus will be determined by the content covered in portfolio of evidence. |
Dictionaries see pages 107-108

Teacher Resources see pages 131-135

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- flexible assessment tools that can be adapted
- activities and questions for revision and extension based on exam type questions
- a free resource CD, packed with useful teacher resources, with your Grade 11 and 12 Teacher’s Guide.

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- highlights exam words in the text
- includes a sample exam paper
- includes a free resource CD, packed with useful teacher resources, with your Grade 11 and 12 Teacher’s Guide.

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UNIT 2

Tropical cyclones

General characteristics of tropical cyclones

A tropical cyclone is a low-pressure system that forms in the tropical oceans and has strong winds that rotate around a low-pressure centre. The winds are driven by the Coriolis effect, which causes the wind to spin clockwise in the southern hemisphere and counterclockwise in the northern hemisphere. Tropical cyclones can vary in size and intensity, with the strongest ones classified as hurricanes.

Activity 5

Compare satellite images and synoptic weather maps

Use the synoptic weather map and satellite image to answer the following questions:

1. Apart from the date written on the map, find two other features that suggest that South Africa is experiencing winter weather conditions.
2. Identify in which direction the mid-latitude cyclones are moving.
3. Describe the temperature, wind speed, wind direction and cloud cover over the interior of South Africa.
4. Explain why conditions over the interior of South Africa are likely to be cold.
5. Explain why there is very little cloud cover over the interior of South Africa.
6. Identify a region on the synoptic weather map which experienced an occluded front on 1 August 2012 by giving its approximate co-ordinates.
7. Identify the evidence that justifies the interpretation that a cold front has passed over the south-west part of Madagascar.
8. Identify the cloud type on the satellite image in the immediate vicinity of the area behind this cold front.
9. Identify the cloud type in the area that South Africa is experiencing winter weather conditions.
10. Identify the evidence that justifies the interpretation that a cold front has passed over the south-eastern part of the country.

Figure 1.13 a) Synoptic chart for 1 August 2012 at midnight

Figure 1.13 b) Satellite image for 1 August 2012 at 06:00

SA Weather Service

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Figure 1.14 General structure of a tropical cyclone in the northern hemisphere

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Figure 1.15 The diary entry page of an 18-year-old learner describes the consequences in 3 March 2012.

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Geography

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- **Photographs and illustrations** are captioned clearly to make it easier to understand the text.
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---

**Unit 1: Water in the World**

The world's water bodies are vast, diverse, and interconnected. To fully understand the importance of water, it is essential to explore its different forms, its distribution, and its significance in the Earth's systems.

### Key Concepts

- **Water in the world**
- **Forms of water**
- **Core concepts**

### Exam Words

- **Core concepts**
- **Key questions**
- **Skills support**

---

**Formative Assessment Tasks**

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**Revision Questions**

Revision questions at the end of each module help learners review and apply what they have learnt.
FET PHASE

Geography

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- wenke
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Die boek bevat:
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- ‘n tematiese benadering sodat taalstrukture en woordeskat op ‘n gecoördineerde manier aangeleer kan word
- ‘n verwysingshoofstuk bestaande uit nuttige woordelyste en relevante voorbeeldelike
- Engelse vertalings van onbekende begrippe en woorde.

IOXFORD IGRAMA YESIXHOSA

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Ioxford Igrama YesiXhosa yincwadi esisalathiso segrama yaye ikwayincwadi yokuzilolonga kumfudi onobucisa kulwimi lwesiXhosa nonetetho yakhe isisiXhosa.

Bakuzuza njani abafundi kwesi sikhokelo?
- lingenqo ezingendoqo zolwimi zisha zikhokelo elakhaya, okuqinisekiso ufunyana njani, ikuqinise ekuphepheni ezilungisa zolwimi ezenziwa rhoqo.

Bakuzuza njani ootitshala bolwimi lwesiXhosa kwesi sikhokelo?
- Esi sikhokelo syayakuncedisa utitshala wolwimi lwesiXhosa ekuqinise kuxamisa kanye ekuqinise kanye lwakhe nasekusebenzisini izakhi zolwimi.
- Incwadana equlathe zonke iimpendulo zemisebenzi iyafumeleka njengesalathiso ekuncediseni nasekongezeni imisebenzi.
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L. Kubuitsile
Tseke flies through the skies fixing the country’s problems with her superhero powers. But when she’s not in her lime-green suit, she is Thato Lekoko, just an ordinary teenager … and she’s late for school. While dealing with the school bully, caring for her younger sister and doing her chores, she also needs to find time to finish an environmental project without letting down her best friend Wanda. But when strange things start happening in the village, Thato decides to investigate what’s really going on at Siane Gold Mine. And for this job there are no superpowers; just the power of being Thato Lekoko.

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Why does Sean risk going rock climbing in Montagu, when he knows his lungs may not hold out? Maybe the opportunity to spend time with the cool group, including the girl of his dreams, Tamsin, is just too hard to turn down. The climbing is intense, the rivalry over Tamsin is hectic, and then Kelly takes a stand on animal rights, in the middle of the night! But no one foresees the near tragedy that strikes on the rockface … Set in contemporary South Africa, this first novel in a series about a group of friends who are avid rock climbers, will grip and involve any reader, especially teenagers.

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**Gap**  
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Rock climbing in France! South African teenagers Sean, Kyle, Tamsin and Kelly have no idea of the challenges in store for them as they meet to climb in the French Alps. The teacher leading their trip does something surprisingly foolish, an attractive French girl turns her attention on Sean, while the arrival of foreign climbers threatens to derail the affections of Tamsin and Kyle … Second in the series, another gripping story is created through the twists and turns in the relationships of the teenagers, and the choices they must make.

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**Chasing the wind**  
D. Stewart  
Jodie, a teenager from a township on the outskirts of Plettenberg Bay, is determined to learn more about the father who abandoned her. This is a moving exploration of loneliness, friendship, and the need to find one’s identity, by an award-winning author.

Suitable for Grades 7 to 10  
978 0 19 570962 9  
E-pub  
978 0 19 907981 0
Dream Chariot
B. Hough
Paul van Zyl is in Grade 7 when his father dies suddenly, and his comfortable world is turned upside down. This poignant novel by an award winning author offers valuable insights on coming to terms with difficult changes.

Suitable for Grades 7 to 10
978 0 19 570899 8
e-pub 978 0 19 599482 7

Lost Boys
W. van der Walt
Trying to break away from gang life on the Cape Flats, Jan enrols at university, finds a rich, beautiful girlfriend, and moves into new digs. But his gangster friends won’t leave him alone ... and to add to his troubles, he finds himself caring for an abandoned baby he finds at his new lodgings.

Suitable for Grades 7 to 11
978 0 19 571518 7
e-pub 978 0 19 040035 4

Mpho’s Search
S. Braude
Mpho, forced away from his home on a farm, travels to Johannesburg in search of his father. Life is tough on the streets; he makes the best of it and finds a good friend – but how is he going to find his father in this huge city? This story gives realistic and compassionate insight into the lives of street children.

Suitable for Grades 7 to 10
978 0 19 570961 2
e-pub 978 0 19 907529 4

Quest for the Sacred Stone
C. van Straten
Tajewo’s home has been destroyed. His family is missing, and only the Sacred Stone can save them. But time is running out ... In this spell-binding novel, award-winning author Cicely van Straten has woven together Kenyan mythology and a gripping adventure story.

Suitable for Grades 8 to 11
978 0 19 571779 2
e-pub 978 0 19 040429 1

The Chrysalis
A. Salomon
Michael is still reeling after the death of his father. Then he discovers secret photos that his father took of a strange building that Michael nicknames “The Chrysalis”. Sensing a mystery, Michael sets off to find the building. Along the way, he befriends Alana, who rides a yellow scooter, and Oscar, a skateboarder with reptiles as pets. They help him in his quest to unlock the secrets around his father’s death and find a family treasure. But he is not the only one looking for the treasure. Gregoire Wulf, who will stop at nothing to get what he wants, is also on the trail ...

Suitable for Grades 8 to 11
978 0 19 905600 5
e-pub 978 0 19 905609 2

The Whistlers
P. Maytham
Thulisa is desperate to get the whistling baby back! The Songololo Woman kidnapped the baby while Thulisa was looking after her. Menzi who lives next door will help Thulisa on her quest, although he has his own problems. But who should they start looking? Facing danger and uncertainty, Thulisa and Menzi find help in unexpected places.

Suitable for Grade 8 First Additional Language
978 0 19 905880 8
e-pub 978 0 19 905889 5

The Klipspringers
P. Newham
It’s school holidays and the group of friends known as the Klipspringers are back together again on Boekenhout Game Reserve. Tshepo and Luke cannot believe how much Nicky has changed. She won’t take part in their tricks anymore. Instead, her attention is on Sindi – a new girl that the Klipspringers are forced to include in their holiday activities. But someone is trying to kill the rhino on Boekenhout Game Reserve. The Klipspringers are not going to let this happen and set out to track down the poachers.

Suitable for Grade 7 Home Language
978 0 19 905306 3
e-pub 978 0 19 905308 3
The Great Gatsby
F. Scott Fitzgerald
Supporting material by D. Stofberg

America … the 1920s … the spirit and excitement of the ‘Jazz Age’ … and an underlying atmosphere of careless violence …

F. Scott Fitzgerald’s masterpiece, The Great Gatsby, encapsulates it all through the eyes of Nick Carraway as he watches the lavish lifestyles of the rich and their pursuit of happiness. Central to the drama is Jay Gatsby, an enigmatic hero, who, driven by his love for the unattainable Daisy Buchanan, blindly pursues his American Dream.

This edition for South African learners includes study notes with:

- a concise plot summary, and information on characters, themes and symbols to help learners analyse the novel
- a clear glossary of literary terms
- footnotes explaining unfamiliar words
- exam-style questions and answers.

Suitable for Grade 12
9 78 0 19 005763 0
e-pub
9 78 0 19 040041 5

INTERNATIONAL FICTION

The Summer of Toffie and Grummer
E. Bulbring

Techno-savvy and full of attitude, Beatrice Wellbeloved is less than delighted to hear that she is going to spend her Christmas holidays with her recently widowed grandmother, Grummer, at a small town near the sea. But with the boy down the road, Toffie Appel, who emerges as her side-kick, finding a new husband for Grummer becomes their secret mission. Join Beatrice Wellbeloved as she discovers that all is not what it seems, and the best laid plans can go wrong …

Suitable for Grades 7 to 10
9 78 0 19 598135 3

e-pub
9 78 0 19 965039 0

Wave Riders
M. Faure

Tiffany hates living in the flat with her mom and her mom’s new boyfriend. She would much rather sit outside texting her best friend and wishing her father would visit. But Tiffany’s friendly neighbour, Hanouk, convinces her to come to the beach. Together they take up surfing. Watching how mysterious Kwesi expertly surfs the waves inspires her more. Dealing with sharks on land or in the sea teaches Tiffany about riding the waves of life.

Suitable for Grade 8 Home Language
9 78 0 19 985082 6
e-pub
9 78 0 19 989529 9

Oxford University Press South Africa

RESOURCES

Pride and Prejudice
J. Austen
Supporting material by M. Merrington

Pride and Prejudice has delighted generations of readers with its unforgettable cast of characters, carefully choreographed plot, and a hugely entertaining view of society. In this supremely satisfying love story,

This edition for South African learners includes:

- an introduction, outline of themes, and analysis of characters
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- a short account of Jane Austen’s fascinating life
- exam-style contextual and essay questions, with suggested answers
- additional curriculum-linked activities.

Suitable for Grade 12
9 78 0 19 98719 5
e-pub
9 78 0 19 040041 5

Life of Pi: Novel and Study Notes
Y. Martel

Pi Patel is alone on a life raft with a hungry tiger – the only survivors of a shipwreck. Forced to draw deeply on his spiritual and mental reserves, Pi is intent on surviving. But at what cost? Layers of vivid story-telling in this gripping novel reveal the extraordinary complexities of Pi’s journey.

Suitable for Grade 12
9 78 0 19 005763 0
e-pub
9 78 0 19 040041 5

Think Act Sing
M. Williams

Singing is their passion! Miracle and Luzuko from the Eastern Cape; Thato and Kagiso from the North West: one thing brings them together in Cape Town – their determination to pursue their musical dreams. Studying in a new big city is not easy when news from home is bad, costs are high and competitors want you to fail. But the lights of the stage and the applause of the audience keep them singing …

Suitable for Grade 9 First Additional Language
9 78 0 19 965702 3
e-pub
9 78 0 19 969610 4

The Great Gatsby
F. Scott Fitzgerald
Supporting material by D. Stofberg

America … the 1920s … the spirit and excitement of the ‘Jazz Age’ … and an underlying atmosphere of careless violence …

F. Scott Fitzgerald’s masterpiece, The Great Gatsby, encapsulates it all through the eyes of Nick Carraway as he watches the lavish lifestyles of the rich and their pursuit of happiness. Central to the drama is Jay Gatsby, an enigmatic hero, who, driven by his love for the unattainable Daisy Buchanan, blindly pursues his American Dream.

This edition for South African learners includes study notes with:

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- a clear glossary of literary terms
- footnotes explaining unfamiliar words
- exam-style questions and answers.

Suitable for Grade 12
9 78 0 19 986730 0
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9 78 0 19 040010 9
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**Don Jadu**
- Original title: UDon Jadu (isiXhosa)
- Original author: S. E. K. Mqhayi
- Translator: T. Mabeqa, N. Mpolweni and T. Ntmana

Mqhayi dreams of the reunification of the Xhosa people under the leadership of Don Jadu, a high-principled black statesman, in this utopian view of what it takes to create a great nation.

“There is no better time than the present to read Don Jadu, as the South African community attempts to restructure itself to regain lost values, in order that it can successfully and rationally live with a caring South African community.” - PROF. Ncedile Sable

Suitable for Grade 12 and adults  978 0 19 07308 6

**Home is Nowhere**
- Original title: Asikho Ndawo Bakithi (isiZulu)
- Original author: M. J. Mngadi
- Translator: N. Sibiya

The misery of isiZulu people who are not allowed to own land, and are thus perpetually tenants becomes clear as we follow the Dubazana family and the horrors they endure just trying to live honestly, in the midst of the political turbulence and faction violence of the mid-1990s in KwaZulu-Natal. Fast-paced but harrowing.

“Justice has been done. The translation of this modern-day isiZulu classic is long overdue. Now, for the first time, the wider world out there will get drawn into the throbbing heart of the unofficial civil war that wrecked South Africa from the mid-1980s right up to the day of the first democratic elections of 1994. By turns tender and furious, this novel will change the way the world sees South Africa.” - FRED KHUMALO, AUTHOR

Suitable for Grade 12 and adults  978 0 19 07382 4

**The Lawsuit of the Twins**
- Original title: Ityala Lamawele (isiXhosa)
- Original author: S. E. K. Mqhayi
- Translator: T. Mabeqa

“I’m laying a charge!” Which of the twins – Babini or Wele – should inherit the homestead when their father dies? This classic tale of a court case among the Xhosa in precolonial times shows how the law and justice were applied with wisdom and consultation, and the importance of social values in these rulings. With his captivating court poetry and narrative structure, Mqhayi crafts a compelling story that echoes traditional Xhosa oral art forms.

“My first encounter with Ityala Lamawele was when we were political prisoners on Robben Island. In our poetry sessions, two of our comrades recited the forensic arguments in impeccable isiXhosa. Beyond the majestic language, I was intrigued by the tightly woven and compelling arguments in support of the impeachable claims. In any language, Ityala Lamawele is a classic tale of kinship, power and thoughtful contestation. It will please and teach at once.” - JUSTICE DIEKGANG MOSENEKE

Suitable for Grade 12 and adults  978 0 19 07343 7

**No Matter When**
- Original title: Noma Nini (isiZulu)
- Original author: B. W. Vilakazi
- Translator: N. Sithole

Against the backdrop of the end of Mpande’s rule and the coming of the missionaries to Natal in the mid-1800s, a love story between Ntsikana and Nomkhosi unfolds. Or will it be Thomas, who Minister Grout is grooming as a successor, that wins Nomkhosi’s hand, as two cultures intersect: the Kholwa (Believers) and the traditionalists.

“Noma Nini is a foundational text in the history of the African novel, a fact that its welcome translation will definitely impress upon a larger readership. Decades before the nationalist prose of the ‘60s and in an African language and a style that wove orature into its form, Vilakazi courageously and insightfully grappled with the complicated themes that flowed from the encroachments of Christianity, colonialism and industrialisation in South Africa. The narrative is a deft and evocative meditation on the pleasures, tensions and contradictions that confronted African converts and intellectuals. The politics of change, race, culture, gender and identity are front-and-centre in the text and invite further reflection from contemporary readers.” - PROF. BHEKIZIZWE PETERSON

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Suitable for Grade 12 and adults  978 0 19 07370 8
Senkatana
Original title: Senkatana (Sesotho)
Original author: S. M. Mofokeng
Translator: J. M. Lenake

Hear the legend of the infamous Kgolumolumo monster, who swallowed all the people, except one pregnant woman. In time, her son, Senkatana, becomes a mighty hero when he confronts the monster, and frees all the people. They ask his young liberator to be their ruler, but how long will they be satisfied with his rule?

“How can people in pursuit of social justice save themselves from their own evils? In this play, which he published in 1952, four years after the system of apartheid was established, Mofokeng throws this vital question at contemporary South Africans from his grave. Decades after South Africans created a visionary constitutional democracy on the hot ashes of apartheid, Mofokeng’s question will haunt them with the brilliant prescience of a twenty-nine-year-old seer, a gifted dramatist. In Senkatana, Mofokeng grounds the search for an answer to this potentially redeeming question in a popular legend, exploring its capacity to peer deeply into the human condition.”

– PROF. NJARULO S. NOREBE

Suitable for adults 978 0 19 074256 0
E-pub 978 0 19 075253 8

She’s to Blame
Original title: Mosalile khikha (Sesotho)
Original author: B. M. Khaketla
Translator: J. M. Lenake

Lesotho 1945. Minor king Mosito is educated at Lovedale College, but then is caught in a struggle between new ways and traditions. His traditional counsellors manipulate Mosito’s wife to counsel him to commit ritual murder in order to get strong muti to preserve his status as a minor king. Mosito’s contemporaries, who also went to Lovedale, advise against this. Who will he listen to? What will the judge find in the ensuing court case drama?

“The dichotomies between justice and injustice, educated and uneducated, backward and advanced culture all contribute to one central idea, namely that if a foreign culture is imposed on a people, it is bound to disrupt the social fabric of their lives, thus causing mental dislocation, emotional displacement as well as confusion of self-knowledge among them. This is in short what deculturation amounts to.”

– T. SELFY, CAMBRIDGE HISTORY OF SOUTH AFRICAN LITERATURE

Suitable for adults 978 0 19 073160 1
E-pub 978 0 19 074638 4

Stitching a whirlwind: An anthology of southern African poems and translations
Original languages: isiZulu, isiXhosa, Sesotho, Sepedi and Setswana
Original poets: Various

42 Poems by 29 African poets, side-by-side in both languages, bring you descriptions of life, love and nature, the sinking of the SS Mendi, politics, World War I and II, and praise songs to great leaders. Be delighted and challenged by the treasures now accessible through the translation into English of the poetry of southern Africa.

“This anthology is the first step in a praiseworthy project of opening up to the world the treasure-house of indigenous South African poetry through the medium of English translation.”

– PROF. JM COETZEE

Suitable for adults 978 0 19 075420 4
E-pub 978 0 19 073748 1

Tears of the Brain
Original title: Megokgo ya Bjoko (Sesotho sa Leboa)
Original author: O. K. Matsepe
Translator: L. Ndlovu and S. Tembane

“We yearn to live, yet living frustrates us; we yearn to strive higher, yet striving frustrates us; we yearn for progress, yet progress frustrates us. Truly, life is nothing but a race that everyone wants to win.” Follow the shenanigans of two schemers who set two traditional Kopa kings against each other, and the resultant warfare and civil lawsuits. This non-chronological narrative set in the mid-1800s weaves together tales of domestic and royal matters, war and diviners, and the arrival of people with hawkeyes (binoculars) and magic sticks that shoot buffalo.

“It is testimony to the imaginative energy of Tears of the Brain that the distant world it represents should resonate so deeply with our present. Matsepe shows us a society under pressure, full of contending voices, where small deceptions easily escalate into bitter conflict - without which, he assures us, no change is possible. This translation is a timely expansion of our literature: it offers us an ironic, worldly perspective on power and its abuse, on leadership and responsibility.”

– IVAN VLADISLAV, AUTHOR

Suitable for adults 978 0 19 073782 5
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‘Master Harold’ was based on a real incident in Fugard’s boyhood that haunted him for years. The play won a Drama Desk Award in the USA and was rated by the Royal National Theatre in London as one of the most significant plays of the 20th century.
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Millie is a Port Elizabeth landlady who has split up with her lover. The play is a reflection on the loss of youth, and on how, as we grow older, we find that we have turned into people we no longer recognise.
Suitable for Grades 10 to 12  978 0 19 570332 0

**Port Elizabeth Plays**
“‘Master Harold’ … and the Boys’, ‘The Blood Knot’, ‘Hello and Goodbye’, and ‘Boesman and Lena’ are in this selection from Fugard’s best work.
Suitable for Grades 10 to 12  978 0 19 282529 2

**The Blood Knot**
This play about two brothers who share a one-room shack in Port Elizabeth was Fugard’s first international success. When it appeared on British television in 1967, the play was banned in South Africa, and Fugard’s passport was withdrawn for four years.
Suitable for Grades 10 to 12  978 0 19 570759 5

**Township Plays**
Five of Fugard’s most important works including his ‘Sophiatown’ plays, ‘No Good Friday’ and ‘Nongogo’, and his ‘New Brighton’ plays, ‘The Coat’, ‘Sizwe Bansi is Dead’, and ‘The Island’.
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At Her Feet: the playscript
N. Davids
Offering an intriguing insight into the world of Islam from a woman’s point of view, At Her Feet gives voice to six Muslim women of different ages and their response to events including an honour-killing in Jordan and everyday life in Cape Town. They examine their experiences as Muslim women both with respect to the behaviour of other practitioners of Islam, as well as at the hands of people outside of their faith. At Her Feet played to full houses around South Africa and garnered its author international acclaim.

Suitable for Grades 9 to 11
978 0 19 599254 0
e-pub 978 0 19 040415 4

Cissie: the playscript
N. Davids
Nadia Davids’ moving play Cissie evokes the life of an extraordinary woman – Cape Town activist, Cissie Gool. From the early days of her girlhood to her death in 1963, the play allows us to glimpse into her world: the dynamic social and political home of her childhood, the heady years of her public speaking and marriage, and her difficulty in trying to live a free life under the traumatic shadow of colonialism and apartheid. Through monologue, shadow theatre and poetry, the lost world of Cissie’s home, District Six, is recreated.

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Suitable for Grades 10 to 12
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Meeting teachers’ needs for plays that have literary value and can be studied in-depth, as well as for those that can be performed, District Six and other plays includes successfully staged short works by David Kramer, Fatima Dike, Nadia Davids, Fiona Coyne, Michael Williams, and Roy Sargeant.

Suitable for Grades 9 to 12
978 0 19 576142 9

Forgiveness: Filmscript and filmstudy
By G. Latter, I. Gabriel and S. Brighton
Granted amnesty for crimes committed in the apartheid past, ex-cop Tertius Coetzee still feels shackled by the weight of his sins. He arrives in Paternoster to ask the family of one of his victims for forgiveness, and sets off a tale of betrayal, revenge and resolution. This publication of the full authentic filmscript of this award-winning film also includes background information on the Truth and Reconciliation Commission, insider information from the director, and activities to guide learners and teachers through a study of the characters, themes and cinematography of the film.

Suitable for Grades 10 to 12
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e-pub 978 0 19 040716 2
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Itsoseng: the playscript
O. Molusi
Itsoseng is a love story played out against a backdrop of shattered expectations. Set in the township of Itsoseng in the North West, the play charts how the promise of each fresh beginning after 1994 has ended in despair. Mawilla, the main character, experiences this despair personally as circumstances force Dolly, the girl he has loved since primary school, into an early grave. The play is interspersed with Setswana (translations are provided), and gives a personal view of post-apartheid township life by its acclaimed author and award-winning actor, Omphile Molusi.

Suitable for Grades 9 to 11
978 0 19 599125 3
e-pub 978 0 19 043454 0

Prescribed for Grade 12 Second Additional Language from 2017

Cry, the Beloved Country: the play (new edition)
**Midnight Train to Sunrise: the playscript**
S. Mamba
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Suitable for Grades 10 to 12 978 0 19 904516 7
e-pub 978 0 19 905161 8

**South African Plays for TV, Radio and Stage**
Compiled by R. Malan and N. Mazibuko
A radio script, a TV script, and three plays for the stage, written by contemporary South Africans, and compiled by well-known contributors to television and theatre. Topics will engage learners, and include getting the girl, bullying, and relationships. The introduction shows clear curriculum links, and activities explore the dramatisation process, themes, characters and language use in each text. Difficult words and terms used in theatre, film, and radio are clearly explained.

Suitable for Grades 8 to 11 978 0 19 9076799 5

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An anthology that introduces a rich selection of South African drama, ideal for reading and performing, including plays by Gcina Mhlope, Athol Fugard, Richard Rive, and Masitha Hoeane. It also introduces learners to some of the great dramatists from elsewhere – Bertolt Brecht, William Saroyan, and others.

Suitable for Grades 9 to 12 978 0 19 571305 3

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Eight one-act plays, including ‘Ducktails’ by Christopher Hope, ‘Crocodiles’ by Michael Williams, and ‘The trials of Brother Jero’ by Nigeria’s Nobel laureate, Wole Soyinka. It includes an introduction to theatre, clear production notes and ideas for discussion and improvisation.

Suitable for Grades 9 to 12 978 0 19 570885 1
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Suitable for Grades 10 to 12

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Prescribed for Grade 11 Home Language

Short descriptions of the action at the beginning of each scene help learners keep up with the plot.

Difficult words are explained and obscure expressions paraphrased as they occur.

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Pages are divided into two columns so that text and notes appear side by side.

Oxford University Press South Africa

RESOURCES
OXFORD SCHOOL
SHAKESPEARE

OUP UK (TEACHERS’ GUIDES PUBLISHED BY OUP CANADA)

Edited by R. Gill, OBE

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- notes on the main characters
- photographs and illustrations
- an easy-to-follow summary of the plot, plus a summary at the beginning of each scene to ensure that students understand the story and are free to concentrate on other aspects of the play
- a range of classroom activities with examination practice
- background information, which helps learners understand the context.

Suitable for Grades 8 to 12

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<td>Twelfth Night</td>
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Prescribed for
IEB Grade 12
Home Language
from 2019-2020
SHORT STORIES

SOUTH AFRICAN SHORT STORIES

Oxford Exam Success: English Short Stories prescribed for Grade 12 (2009–2016)
S. Louw and A. Stephenson
This study guide provides extra exam support for the 36 short stories prescribed for English First Additional Language by the Department of Basic Education for 2009–2016. It includes:
- a summary for each story, and study notes on character, theme, setting, and narrative techniques
- exam-style questions and answers to help learners practise for exams and assess their understanding
- a sample literature exam paper with memo to familiarise learners with its format in order to build exam confidence.

Suitable for Grades 10 to 12  978 0 19 589045 4
£-pub  978 0 19 807143 2

South African Short Stories since 1994
Edited by R. Kozain
Compiled by South African writer and trained teacher Rustum Kozain, this is a fresh and engaging anthology of 20 short stories. It also includes notes, activities and vocabulary help, as well as an introduction linking to the new curriculum.

Suitable for Grades 8 to 12  978 0 19 576250 1

New Beginnings (2nd edition)
Edited by R. Malan
The second edition of this southern African collection of short stories features: 6 new stories (for a total of 20), an introduction linking to the new curriculum, and more activities to use in class or as homework practice. The short, punchy stories featuring a range of styles (including the satirical, the lyrical and the humorous) will grab learners’ attention. Notes on stories and writers make teaching easy.

Suitable for Grades 8 to 12  978 0 19 576272 3

SHORT STORY COLLECTIONS

Compiled by B. Kneen
Fresh, easy-to-read short stories suitable for Grades 7 to 9 provide learners with fun, local and classic texts at an age-appropriate language level. These collections are designed for reading for enjoyment, and include illustrations, glossary help and activities to guide further reflection.

Suitable for Grades 7 to 9

- The Journey and other stories (Level 1)  978 0 19 805578 4
£-pub  978 0 19 599859 4
- The Mechanic’s Son and other stories (Level 2)  978 0 19 804891 5
£-pub  978 0 19 804802 1
- Dream World and other stories (Level 3)  978 0 19 599651 7
£-pub  978 0 19 599951 8

The short, punchy stories featuring a range of styles (including the satirical, the lyrical and the humorous) will grab learners’ attention. Notes on stories and writers make teaching easy.

Suitable for Grades 8 to 12  978 0 19 576272 3

Prescribed for IEB Grade 12 First Additional Language

Fresh, easy-to-read short stories suitable for Grades 7 to 9 provide learners with fun, local and classic texts at an age-appropriate language level. These collections are designed for reading for enjoyment, and include illustrations, glossary help and activities to guide further reflection.

Suitable for Grades 7 to 9

- The Journey and other stories (Level 1)  978 0 19 805578 4
£-pub  978 0 19 599859 4
- The Mechanic’s Son and other stories (Level 2)  978 0 19 804891 5
£-pub  978 0 19 804802 1
- Dream World and other stories (Level 3)  978 0 19 599651 7
£-pub  978 0 19 599951 8

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Suitable for Grades 8 to 12  978 0 19 576272 3

Prescribed or approved in many provinces

It includes:
- twenty modern stories from all over the African continent, with a special focus on southern Africa
- stories by prize-winners new and old
- contextual questions for each story – with mark allocations – to make teaching easier (plus answers are available online at www.oxford.co.za)
- notes on writers to give learners insight into the people and the countries behind the stories – maps included
- help with difficult words right on the page which means learners can focus on the story itself.

Suitable for Grades 10 to 12  978 0 19 588308 1
POETRY

**New Inscapes**
Edited by R. Malan
Newly revised! One of South Africa’s best-loved anthologies now includes an introduction linking to the new curriculum. Includes an excellent range of the greatest and best-known poems in English, from the time of Chaucer to the 20th century. It includes the work of many South African poets.

Suitable for Grades 10 to 12 978 0 19 570418 1

**Worldscapes**
Compiled by R. Malan
This bestselling anthology of poetry from South Africa, Africa and the world has been revised: 10 new poems, line numbers throughout for easier referencing, and a revised introduction linking to the new curriculum! Includes an excellent selection of classics and exam favourites as well as a stimulating range of 20th and 21st century poetry from many parts of the world. Features a wide range of forms, including sonnet, elegy, ballad, ode, free verse, lyric and others.

Suitable for Grades 8 to 12 978 0 19 571457 9

**Storyscapes**
R. Malan and A. Renard
This anthology of short stories includes all 36 stories chosen by the national Department of Basic Education for 2009–2017, as well as:
- a clear introduction to the short story genre
- background information on each author, plus a photograph
- footnotes that explain unfamiliar words
- contextual questions and answers, to give exam practice for each story
- essay questions with guidelines to writing good answers
- a clear glossary to help learners understand and answer questions confidently.

Suitable for Grade 12 978 0 19 598649 5

**A poetry companion to Worldscapes and New Inscapes**
A guide to the understanding of key poems
Edited by R. Malan
This companion discusses all the major and most commonly prescribed poems in Worldscapes and New Inscapes. It provides:
- the vocabulary learners need to discuss poetry
- background information for each poem
- questions and notes to enrich learners’ understanding of the poems
- suggestions for topics and further study
- ideas to stimulate learners’ own writing.

Suitable for Grades 10 to 12 978 0 19 571610 8

e-pdf 978 0 19 907546 1

**New Outridings**
Edited by R. Malan
Newly revised! This lively and accessible selection of contemporary verse now includes an introduction linking to the new curriculum. This collection includes a variety of southern African writers, and reflects the experiences of people in our changing society.

It features clear supporting notes and questions, and ideas for activities.

Suitable for Grades 8 to 12 978 0 19 570867 7

**Poemscapes**
with supporting material by R. Malan
Everything learners need for exam success, and more! This anthology includes:
- all the poems selected by the DBE for Grade 12 for 2009–2016
- a clear glossary of useful literary terms providing the vocabulary to analyse poetry confidently
- footnotes for each poem that explain unfamiliar words or historical references
- background information on each poet to help learners understand the poems in context
- questions and answers to prepare learners for exams.

Suitable for Grade 12 978 0 19 598650 1
A. Stephenson, K. Hoy, B. Louw, S. Louw, C. Mayo and A. Peltason
This study guide provides extra exam support for the 107 poems selected for English Home and First Additional Language by the Department of Basic Education for 2009–2016.

It includes:
- a summary for each poem, and study notes on themes, form and poetic devices to provide building blocks for understanding the poetry
- exam-style questions and answers to help learners practise for exams and assess their understanding
- a sample FAL literature exam paper with memo to familiarise learners with its format in order to build exam confidence.

A separate CD with a sample lesson and 25 readings by respected poets is also available.

Suitable for Grades 10 to 12
Study Guide 978 0 19 595972 5
Audio CD 978 0 19 599801 6
Study Guide and Audio CD Bundle Pack 978 0 19 904138 1
e-pdf 978 0 19 907144 9

Grade 12 prescribed poetry study notes, questions and answers are available individually for download from www.oxford.co.za

Poems from all over
Compiled by R. Kozain
Compiled by award-winning writer Rustum Kozain, this brand-new anthology of engaging poems from different eras features poems from South Africa, Africa and the world. From exam classics to contemporary poems that learners will enjoy, the wide span of styles includes sonnet, elegy, ballad, free verse, lyric, lament and protest poetry, covering global and personal issues. The following CAPS-specific features offer valuable support in the classroom:
- notes on every poet and the events that shaped their work
- help learners understand the poems in context
- margin notes on key themes and literary techniques, plus footnotes explaining difficult words, guide learners as they read
- contextual and essay questions with answers, as well as enrichment activities, unpack the meaning of each poem
- formal assessment practice helps learners prepare for exams.

Suitable for Grade 11 978 0 19 041436 8
e-pdf 978 0 19 041436 8

Voices from all over
Edited by R. Kozain
Compiled by award-winning writer Rustum Kozain, this brand-new anthology of engaging poems offers notes, activities and vocabulary help for each poem. This anthology makes teaching poetry easy, and includes song lyrics and a strong selection of poetry from South Africa and Africa, as well as the classics and world poetry. It provides guidance on understanding tone, an introduction to major literary movements, and an indexed glossary of key terms.

Suitable for Grades 9 to 12 978 0 19 576589 2
e-pdf 978 0 19 907963 6

Where the Rainbow Ends
(2nd edition)
Edited by H. Laurenson
The second edition of this thematically arranged selection of poetry offers: 27 new poems including accessible classics, an introduction linking to the new curriculum, and more activities to use in class or as homework practice! It provides excellent vocabulary help throughout, as well as offering poems in a wide range of styles (sonnet, elegy, ballad, epic, free verse, lyric and haiku). Poems are grouped by topic and focus on the interests of young people across southern Africa.

Suitable for Grades 8 to 12 978 0 19 576273 0
**MULTI-GENRE ANTHOLOGIES**

**Reading for Enjoyment**  
Compiled by H. Houghton-Hawksley  
A wide-ranging anthology of short stories, poems, prose extracts and one-act plays designed to encourage reading for pleasure among learners.  
Suitable for Grades 8 to 11  
978 0 19 570411 2

**Text Bites: South African poems, plays, stories and non-fiction**  
Compiled by C. Thurman  
All your literature needs met in one book!  
- Texts introduce learners to the features of various genres: poems, plays, short stories, novel extracts and non-fiction.  
- Authors are all from South Africa and include Mafika Gwala, Njabulo Ndebele, Johnny Clegg, Gcina Mhlophe, Antjie Krog, K. Sello Duiker, Chris van Wyk, Penny Heyns.  
- Questions and writing activities guide learners to identify and develop basic literature analysis skills.  
- Help with difficult words right on the page enables learners to focus on the texts.  
Suitable for Grades 8 to 10  
978 0 19 598583 2

**AFRIKAANS NOVELS**

**Bekgeveg**  
T. Stander  
After Janko’s father dies, he is very unhappy, especially when his mother decides to remarry. He goes to live with his grandmother on a Karoo farm with his boerbull dogs, Bella and Barbarossa. He even meets a lovely young girl and things seem to be getting better. But then Barbarossa is stolen after winning a competition at a local fair! The thieves are part of a dogfighting syndicate. When Janko discovers this, he does all he can to get his dog back.  
Suitable for Grades 7 to 9  
978 0 19 04766 6  
e-pub  
978 0 19 047534 7

**Patch van Smartietown**  
T. Stander  
This aspirational novel focuses on the life of the 15-year-old Patch who desperately longs to escape from her life in the poor township Smartietown. Will she trust the right people when the opportunity arises to fulfil her dreams? How do you survive when you make the wrong choices? This coming-of-age story reads like a movie and will inspire all readers.  
Suitable for Grade 9 Home Language  
978 0 19 599710 1  
e-pub  
978 0 19 599628 9

**4 x Graad 8’s @ Planeet XOX**  
A. Ferreira  
The nerdy Bernard and the bright new girl in the school, Ameera, are bored with their middle-class suburban life. In this futuristic science-fiction novel, they land up on Planet XOX. They meet some wacky characters and realise that the teenagers from Planet XOX are confronted with the same issues that teenagers on Earth deal with. This story is packed with humour and adventure and will be enjoyed by all teenagers.  
Suitable for Grade 8 Home Language  
978 0 19 904484 4  
e-pub  
978 0 19 904945 5
**Die draakprinse**
E. Scheepers
This fantasy suspense novel taps into the medieval world of castles and dragons. Brenin, the 12-year-old prince, attempts to save innocent girls from the evil grip of his older brother, Silas. The hero's path crosses with two beautiful girls: Sabriena, the fiery and passionate hunter, and the squeamish, flirty Ciska.

Suitable for Grade 7 Home Language 978 0 19 905687 3
e-pub 978 0 19 90578 6

**Lakadiga – die geheim van die verlore stad**
T. Goosen
In this adventurous science-fiction novel, three teenagers travel to exciting places and jump through time back into the past. Pippa, Chad and Iwazi decide to explore the Kalahari desert and search for the ancient Lost City as part of their school camp project. They discover much more than they had anticipated …

Suitable for Grade 8 First Additional Language 978 0 19 598846 7
e-pub 978 0 19 598841 2

**Soweto se spookspeurders**
M. Brandt
What would you do if a ghost appeared to you, asking for a favour, and you knew you really had to help him? Cicelo and his cousin Benjamin are searching for the culprit of a murder for which a wrongly-accused man has been jailed. In this detective novel, the readers are introduced to an action-packed, fast-moving story in which the two brave detectives need to dodge dangerous characters on the colourful streets of Soweto.

Suitable for Grade 7 First Additional Language 978 0 19 904433 7
e-pub 978 0 19 905992 8

**Wie’t Jimmy Valentine vermoor?**
M. Williams
When Jimmy Valentine is shot and left on the roof of his father’s Cape Flats taxi, his outraged community is determined to find the murderer. This is the long-awaited Afrikaans translation of the fast-paced love and detective story by acclaimed South African author Michael Williams.

Suitable for Grades 8 to 11 978 0 19 599657 9

**Tok-tok**
M. van Heerden
The 14-year-old Lungile is an aspiring writer whose instincts tell her to be wary of the taxi driver. Is her fear real? If something happens to her, who will rescue her? In this aspirational coming-of-age story, learn about the relevant social issues that teenagers need to deal with: substance abuse, anorexia, crime, young teenage love, relationships and group pressure.

Suitable for Grade 9 First Additional Language 978 0 19 904237 1
e-pub 978 0 19 905644 6

**Meerkrag**
Compiled by R. Greeff
This anthology includes poetry, short stories and drama. *Meerkrag* showcases writing from acclaimed Afrikaans authors as well as some new exciting talent. All of these authors write in a way that readers can identify with and aim to expose teenagers to various writing styles. Each section ends with questions designed by experienced educators that encourage further exploration of the texts. This anthology will inspire learners to become lifelong readers.

Suitable for Grades 7 to 9 978 0 19 598268 8

e-pub 978 0 19 570884 4

**Veerkr aggressive, Multi-genre Anthologies**

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What would you do if a ghost appeared to you, asking for a favour, and you knew you really had to help him? Cicelo and his cousin Benjamin are searching for the culprit of a murder for which a wrongly-accused man has been jailed. In this detective novel, the readers are introduced to an action-packed, fast-moving story in which the two brave detectives need to dodge dangerous characters on the colourful streets of Soweto.

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e-pub 978 0 19 905992 8

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Suitable for Grades 7 to 9 978 0 19 598268 8

e-pub 978 0 19 570884 4

**Veerkr aggressive, Multi-genre Anthologies**
**ISIXHOSA**

**NOVELS**

**Elowo nalowo**
S. Kula
Nompuuco, a well-known prostitute, falls pregnant and eventually gets married. Who would marry a prostitute? Read about Nompuuco’s incredible journey, and her ups and downs in life.

Suitable for Grades 10 to 12 978 0 19 599917 4

**Inkawu idlw’ililila**
S. Kula
Thantaswa Ntloollo is the wife of a businessman, Msindisi Yangaphi, who died under mysterious circumstances. Read about her journey in this gripping novel to find out more.

Suitable for Grade 12 978 0 19 041114 5

**Liphandwe libona**
S. Kula
Singathwa loses her family because of a hypocrite who pretends to be a preacher, only to find that it was all an act. Read this novel to find out what happened.

Suitable for Grades 10 to 12 978 0 19 041866 6

**Ndakuyicel’ ivuthiwe**
S. Kula
Ndakuyicel’ ivuthiwe is a novel about the difficult marriage between Nomzamo and Siyamcela Vikindoda. Nomzamo’s character develops throughout the story and is influenced considerably by her friends. Due to devastation and heartbreak, Siyamcela falls ill, and all the happiness that Nomzamo anticipated turns into bitterness and frustration.

Suitable for Grades 8 to 12 978 0 19 576505 0

**Ziyakhamana**
S. Kekezwa
Ntsiwa has three sons by three different women. He marries the mother of the youngest son, Fanta, who grows up comfortable and loved by his father, but unaware of his older brothers. Ntupheko, the eldest son, grows up in hardship and hates his younger siblings. Things go wrong when Fanta becomes Ntupheko, the oldest son, grows up in hardship and hates his younger siblings. Who would marry a prostitute? Read about Nompuuco’s incredible journey, and her ups and downs in life.

Suitable for Grades 11 to 12 978 0 19 075815 8

**Ubuholobo BukaZazi noLili**
Z. Phakama
Zazi is a bubbly, happy girl who loves life and people. There is only one thing that worries her and makes her sad – her chubby, plump body. No one wants to be her friend at school because of this. Another girl at the same school, Lili, is continuously teased and does not have friends because she is an albino. What will Zazi and Lili do in order to make friends and be accepted by all the children at school?

Suitable for Grade 8 978 0 19 599475 9

**Uyindoda kwedini**
Z. Phakama
After being orphaned, Mpuuulelo Ntozini faces the pains and challenges of living on the streets. How long will he survive on the streets? Is he destined to live on the streets forever? Is there any hope for his future?

Share Mpuuulelo’s unforgettable journey to find out.

Suitable for Grades 8 to 12 978 0 19 005522 7

**Inzala kaMlungisi**
W. K. Tamsanqa
As a respected member of the community, Mlungisi does not see eye to eye with his son. An engrossing novel about boyhood in the Transkei.

Suitable for Grades 7 to 10 978 0 19 570605 5

**Ukuba ndandazile**
W. K. Tamsanqa
This novel is about Chief Zilimbola, who decides to marry a second wife. His first wife is not happy with the chief’s decision, and she swears, “That woman will come only when I die!” This threat is not taken seriously by the community.

Suitable for Grades 10 to 12 978 0 19 570102 9

**Andingombala Ndingumntu**
Y. Khoza
Ntsiki’s life unexpectedly changes when she leaves her rural home in the Eastern Cape to live like a princess in the suburbs of Johannesburg. Nikita, a white teenager from a Johannesburg suburb, feels as if her world has come to an end when she has to leave her beautiful home and well-resourced school to live in the rural Eastern Cape. How will these two girls cope with the challenges of a strange family and different culture in their new homes?

Suitable for Grade 9 978 0 19 005784 9

**Ubahlukwayo**
S. Kula
Ovahimba is a white woman who was married to a black man. They move to Bulawayo after she loses her family in a car accident. What happens when her white husband gets involved with another woman and leaves her alone...

Suitable for Grades 8 to 12 978 0 19 041966 6

**NoLili**
Z. Phakama
After being orphaned, Mpuuulelo Ntozini faces the pains and challenges of living on the streets. How long will he survive on the streets? Is he destined to live on the streets forever? Is there any hope for his future?

Share Mpuuulelo’s unforgettable journey to find out.

Suitable for Grades 8 to 12 978 0 19 005522 7
Sijuxuza eluthulini
K. L. Molope, translated by D. N. Magwebu
This inspiring novel tells the story of Tihelo, who lives in Witwatersrand with her sister and mother, a domestic worker. The story is set during the political struggle, when school boycotts and stayaways were the order of the day. Although Tihelo would like to be educated, she cannot resist joining in the fight for freedom.

Suitable for Grades 10 to 12
9 78 0 19 075252 1

Qaqamba
N. Mayathula-Memani
Young Qaqamba from the rural Eastern Cape has big dreams to become a successful medical doctor. But she faces challenges, including her own father who does not see the value in educating a girl child. She gets an opportunity to study, travel overseas and fulfil her dreams. Will she be allowed to shine?

Suitable for Grades 10 to 12
9 78 0 19 570173 9

Kufundwa ngamava
M. Dana
Nzingo is the principal of Sulekama school in Qumbu. He is expelled by his community, because they want Zweni, a child born in the area, to head the school. After a number of difficult encounters, Nzingo eventually moves to Cape Town to start a new life. Zweni is a successful principal, but unhappy because his older brother is jealous of his success.

Suitable for Grades 7 to 10
9 78 0 19 570615 4

Zajik’ izinto
M. Nkohlala
Why doesn’t Rose’s mother want to tell her anything about the father she never knew? Luckily, her friends on social media are always there for support. And then adventure beckons in Cape Town, especially when up-and-coming mayoral hopeful, Sikhumbuzo, promises to marry her. Having an influential and wealthy blesser cannot be negative! But things are not all as they seem ...

Suitable for Grades 10 to 12
9 78 0 19 073214 1

Ubulumko bezinja
R. Syongwana
The dogs are on strike, because they are unhappy with the way their bosses treat them. They eventually decide to form their own government where they are free of man’s authority, and the burden of hard, tedious work, which is only ever rewarded with bare bones for a meal, even though the dogs themselves bring the meat home. Will they possibly succeed in their plan?

Suitable for Grades 9 to 12
9 78 0 19 570597 3

UNomsa (abridged)
G. Sinxo
This novel is about a young teacher, Nomsa, who is still new to the world of employment. She encounters many difficulties at Richmond. Nongendi and Velesazi are jealous of her love affair with Themba and they scheme to destroy it, but Nomsa and Themba manage to overcome these hardships and eventually tie the knot. The book includes English translations of difficult words, so learners can understand the story easily.

Suitable for Grades 8 to 12
(isiXhosa 2nd or 3rd Language)
9 78 0 19 570173 9
**DRAMA**

**Akwaba**
T. Ntwana
This book is about the serious illness, AIDS, as well as the virus that causes it. Read about Phumela, a young girl who successfully overcomes the hardships and challenges brought about by this disease.

Suitable for Grades 10 to 12  
978 0 19 570585 3

**Buzani Kubawo**
W. K. Tamsanqa
A gripping drama about love, conflict, change and different opinions.

Suitable for Grade 12  
978 0 19 041116 9

**Imfene kaDebeza**
G. Sinxo
*Imfene kaDebeza* is a collection of short plays written to be performed by learners. It develops reading, listening, speaking and role-playing skills. The book assists learners in their understanding of stage drama, television drama, radio drama, films, and other dramatic arts.

Suitable for Grades 8 to 10  
978 0 19 570828 4

**Inene nasi isibhozo**
A. Mtingane
A heart-wrenching story about a disagreement between members of the same family, with startling consequences.

Suitable for Grades 9 to 10  
978 0 19 570035 0

**UJobela wejojo**
S. Kula
Ntsozakhe, the only son in his family, squanders his father’s estate on liquor and a lavish lifestyle. He is a lazy, disrespectful tsotsi. Read about his love affair with a nurse, Netiza, and how it comes to an unceremonious end.

Suitable for Grades 8 to 12  
978 0 19 599548 0

**SHORT STORIES**

**Amavo Amafutshane**
A. Madala
This collection of essays explores the different avenues we may take in life. The author explores the issues of wisdom, values, attitudes and aesthetic sensitivity. The essays are meant to sharpen critical thought and heighten our awareness of what is happening around us.

Suitable for Grades 8 to 10  
978 0 19 570076 3

**Imitha yelanga**
W. K. Tamsanqa
This book of essays, written by acclaimed author Witness K. Tamsanqa, explores the joys and challenges of life.

Suitable for Grades 8 to 10  
978 0 19 570034 2

**Unambitheko**
M. Yekela
*Unambitheko* is a collection of essays that captures a variety of experiences, which touch on different aspects of our lives. The essays provide new insight into and provoke thought and discussion on issues that we often think do not affect us.

Suitable for Grades 8 to 10  
978 0 19 570707 0

**Uzungatshe**
W. N. Mbovane
A collection of humorous short stories set in the Eastern Cape.

Suitable for Grades 7 to 10  
978 0 19 571311 4
POETRY

### Isingqi Sesihobe

**F. Dyubhele**

This poetry anthology has been composed by poets who are passionate about the isiXhosa language and have exceptional insight into South Africa’s societal issues. The collection covers a variety of themes, such as politics, culture and nature. Be prepared to be inspired.

Suitable for Grades 10 to 12

978 0 19 904751 2

### Yagragrama imbongi

**F. Dyubhele**

This poetry anthology includes several classic isiXhosa poems as well as new poems from young and upcoming poets. The poems promote diversity, expose the social troubles in society, encourage endurance and perseverance, celebrate the progress that South Africa has made since 1994 and commemorate traditional and political leaders. This book includes detailed notes with literacy features explained, and questions and answers that support the CAPS curriculum.

Suitable for Grade 10

978 0 19 041121 3

E-pdf

978 0 19 041965 3

### Imbongi ijong’ exhartini

**A. Nyamende**

This anthology of new traditional poems covers both contemporary and ancient history. The collection has been compiled by poets from various townships in the Western and Eastern Cape. The questions included are designed to stimulate thought and discussion, and are helpful to both teachers and learners.

Suitable for Grades 7 to 12

978 0 19 570978 0

### Ubuncwane bosiba

**A. Nyamende**

This anthology of traditional and modern poems has been divided into various categories, which include life and living, Xhosa heroes, diseases, nature, civilisation, and politics.

Suitable for Grades 8 to 12

978 0 19 575524 3

### Inqaka yesihobe

**W. Kwetana**

This anthology brings together modern and traditional poetry. It is an exciting new collection of poems by authors who are passionate about their communities and where they come from. It covers a variety of themes addressing the youth, society, social ills and also celebrates both people and places.

Suitable for Grades 10 to 12

978 0 19 905572 2

### Izibongo zomthonyama

**P. T. Mtuze and R. Kaschula**

This anthology of traditional poems shows how far the literary genre of praise poems has come. It includes Ntsikana’s poems, in which he praises God in the 19th century, as well as other outstanding praise poems. The anthology is also a reflection on current political and social changes. Definitions of difficult and unfamiliar words are provided to assist learners.

Suitable for Grades 10 to 12

978 0 19 570748 9

### Phantsi kwentab’ etafile

**A. B. Stuurman and F. P. Magqashela**

In this anthology, poets express their opinions on the political and social transformation that has taken place in South Africa since 1990. This was a time of great change in our country, and included conflicts, the return of expatriates, the release of political prisoners, and endeavours to eradicate racism.

Suitable for Grades 7 to 10

978 0 19 570997 7

### Umdlila Wesihobe

**M. Jadasweni**

Umdiliya Wesihobe is a collection of excellent isiXhosa poems that seeks to include the best works of a range of poets, including some who may be forgotten because they passed away many years ago, such as Nomenti, Gcayi and Mekisi. The poems of brilliant new poets, as well as some female heroes, have also been incorporated.

Suitable for Grades 8 to 12

978 0 19 588317 3

### Unqweme

**S. M. Mabinza and L. V. Mabinza**

This poetry book focuses mainly on social and political issues. These praise poems are not only for the older generations, but also aim to educate the youth about local traditions, their origins and their own country.

Suitable for Grades 7 to 9

978 0 19 571144 8
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W. N. Mbovane

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**Izwi Labantu**

P. T. Mtuze and J. Opland

This important source of isiXhosa literature has been thoroughly researched and probes deeply into the history of writing in newspapers, prose, poetry and drama in the 20th century.

Suitable for Grades 8 to 12  978 0 19 570857 8

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W. K. Tamsanqa

This insightful new autobiography delves into the fascinating life of a well-respected and renowned author, Witness Kholekile Tamsanqa.

Suitable for Grades 8 to 12  978 0 19 590135 2
**ISIZULU NOVELS**

**Intando Kamufi**
S. Mathaba
Mangena’s death creates tension between his family living in the suburbs of Richards Bay and Phathane. The reading of Mangena’s will deepens the divide. What is in the will that creates such conflict between the family members? Will Mnguni succeed in deflecting the wishes of the deceased Mangena?

Suitable for Grades 10 to 12  978 0 19 904594 5

**Izintombi zikaGuitar Boy**
T. C. Phungula
Often when we are faced with life’s many challenges, we throw in the towel. This saying does not apply to Guitar Boy, the main character in this novel. In an emotional journey, Guitar Boy polishes and shines his guitar made from an oil tin and uses it to entertain people in sophisticated places. With his ever-present mother and guitar girls, Guitar Boy’s journey to success is not easy. Will he reach his destination? Read and enjoy this vibrantly written isiZulu novel to find out.

Suitable for Grade 9  978 0 19 905546 3

**Kwakungeke Kube Nje**
C. C. Cele
Forced to drop out of school, the main character in this novel finds himself in emotional turmoil. After giving up on his dream of becoming a lawyer, he gets involved in selling drugs. This dramatic story will have you turning the pages to find out what happens to him in the end.

Suitable for Grades 10 to 12  978 0 19 909636 4

**Kwelingafelwa Nkonyane**
T. Mabaso
We read that there are other planets far away in space. Are there beings that live on those planets? Nhlakanipho discovers the answer to this question. Abducted with two of his family’s cows, Nhlakanipho finds himself on a foreign planet in space. Why have the aliens come to Earth? What do they want from Nhlakanipho and his family’s cows? Is this the end of Nhlakanipho’s life as he knows it?

Suitable for Grade 7  978 0 19 904703 1

**Ngiciczina Isethembiso**
N. Zulu
This novel focuses on the life experiences of Siphikeleli. Brought up by Velazeke Mahlathini, he is unaware that his biological father is the known criminal and social miscreant, Bhekezabantu Buthelezi, who had an affair with Siphikeleli’s mother MaMthembu. Siphikeleli encounters numerous challenges, including his girlfriend Thobile, who does not want to be with him anymore. Even though he seems to have so much on his plate, these challenges are eventually resolved. More significantly, his promise to Thobile – that only death will keep them apart – is fulfilled.

Suitable for Grades 10 to 12  978 0 19 905594 7

**Ngenxa yeMendi**
F. Khumalo
Blame it on the Mendi! 1917 – Hundreds of black South Africans sign up to aid Britain’s fight in World War 1 – each for their own reasons. Sihlangu leaves his love, Brigitte, to join this endeavour and sails off on the SS Mendi. But tragedy strikes when the ship sinks in the English Channel in a catastrophic accident causing great loss of life. The consequences unravel like ripples through history.

Suitable for Grade 11 and 12  978 0 19 909696 7

**Ngenxa Yezinduna**
T. Mabaso
Growing up is full of surprises. Bhekisisa’s life was great when his face was smooth and he looked handsome. This is the year he is defending his crown of Mr Handsome at his school. But something unexpected is spoiling all his hopes of retaining his crown: pimples! He becomes the laughing stock of his school and community. Bheksisisa has to find a way to face this challenge and restore his dignity. Will he manage to have the last laugh?

Suitable for Grade 8  978 0 19 909567 1

**Sidansa obhuqwini**
K. L. Molope, translated by E. F. Ntshingila
This inspiring novel tells the story of Tihelo, who lives in Witwatersrand with her sister and mother, a domestic worker. The story is set during the political struggle, when school boycotts and stayaways are the order of the day. Although Tihelo would like to be educated, she cannot resist joining in the fight for freedom.

Suitable for Grades 10 to 12  978 0 19 576050 7
**Yiza mntanami**
M. J. Mngadi
Yiza mntanami introduces us to Pastor Irina Carey who preaches to prison inmates, telling them about how crime has affected her life. Her story has an astounding effect on Lungile, one of the prisoners, who promises to lead a life filled with integrity after serving his sentence. After his release from jail, however, he finds himself in situations that make it difficult for him to act with integrity.
Suitable for Grades 9 to 12
978 0 19 576488 8

**Umuntu Akalahlwa**
M. L. Langa
Bafana, a young man from Mzinyathi, is impacted by an inspirational quote from Confucius “Only the wisest and the stupidest of men never change”, given to him by his father Mntungwa on his death bed. Having led a life of crime and drug abuse, Bafana decisively turns his life around for the better when he goes to the rehab. Then he pursues his musical dream through an Idols singing competition. Find out how Bafana confirms the saying that “Umuntu Akalahlwa”– A person has a capacity to change for the better, when he turns his life around after the community of Esikebheni had deserted him.
Suitable for Grade 10
978 0 19 075870 7
e-pub
978 0 19 075871 4

**DRAMA**

**Ingomuso Yinamuhla**
Z. Ngubane
Life at university for Ziya seems too good to be true. He is living the life and does not have a care in the world, until he is faced with a decision he never thought he would have to make at his age. Now the decision will change and shape the rest of his life. He has to do the right thing. The future is today!
Suitable for Grades 10 to 12
978 0 19 905919 5

**Isivuno Sameva**
Z. Ngubane
After Sihe makes many mistakes in his life, his relationship with his mother, MaSibiya, deteriorates. MaSibiya focuses all her attention on her second born, Nobuhle. Sihe experiences a great deal of emotional pain, which leads him to make decisions and take steps he never thought he would.
Suitable for Grades 10 to 12
978 0 19 904726 0

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**EzaseMzansi**
I. J. Mhlambi
Written by young people, this short story anthology highlights the struggles of today’s youth. It tackles themes such as religion, education and unemployment, and encourages young people to make good choices in life.
Suitable for Grades 7 to 9
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**Kodwa Yini Sathane**
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This gripping play, which came first in a competition organised by the Department of Arts and Culture, tells the story of Pastor Mahaya who is overjoyed when his son tells him he is getting married. However, Pastor Mahaya’s joy is short-lived, as his son informs him that he is gay and is getting married to another man. How will Pastor Mahaya react to what he considers earth-shattering news and a taboo?
Suitable for Grades 10 to 12
978 0 19 904248 7
POETRY

Amadwala Ezimpophoma
E. J. Mhlanga

Amadwala Ezimpophoma is a collection of traditional and modern poetry, introduced in a clear and understandable style. The richness and ingenuity of traditional poetry is expressed in these enchanting poems about love, nature and the creator. Each poem is accompanied by an introduction.

Suitable for Grades 8 to 12 978 0 19 570703 8

Imvunge Yokusa
T. Qwabe and S. Ngubane

This poetry anthology includes several classic isiZulu poems and also includes new poems from young and upcoming poets. The poems promote diversity, expose the social troubles in society, encourage endurance and perseverance, celebrate the progress that South Africa has made since 1994 and commemorate traditional and political leaders. This book includes detailed notes with literacy features explained, and questions and answers that support the CAPS curriculum.

Prescribed for Grade 11
Home Language

Suitable for Grade 11 978 0 19 044120 6

Izihlabathi Ezimhlophe
T. Qwabe

This poetry anthology was compiled with young people in mind. The featured poems try to prepare young people for the world around them. It is also a great start for the analysis of poetry preparing learners for Grade 12.

Suitable for Grades 7 to 9 978 0 19 905861 7

Umlozi
K. Nyatsumba

This anthology includes a wide variety of poetry that affirms the belief that poets are the ears and mouthpieces of the nation. The contributing poets explain how poems are written and analysed.

Suitable for Grades 8 to 12 978 0 19 571403 6

Zibuyil’ emasisweni
Edited by D. Ntuli

This anthology aims to open the eyes of those who still look down on themselves and do not take pride in what is theirs. The depth and the ingenuity of traditional poetry is expressed in this collection, which introduces poets with a variety of skills and opinions.

Suitable for Grades 8 to 12 978 0 19 576158 0

Zidan’imilala
S. Ngubane

This anthology brings together poems by new and well-known authors. This collection of poems from both young and old, male and female, explores a variety of themes that will appeal not only to the learners, but can also be appreciated by all who come across it.

Suitable for Grades 10 to 12 978 0 19 905893 8

FOLKLORE

Nkombose kababa
L. Molefe

This is a fascinating collection of single-act stage plays that have been adapted from ordinary folktales.

Suitable for Grades 8 to 10 978 0 19 570858 5

Uju Lwezizukulwane
Compiled by L. Makhoba

This fascinating folklore anthology encompasses the following genres: folktales, praise poetry, songs, clan names, idioms, proverbs and riddles. The folklore in this anthology promotes the appreciation of culture, indigenous knowledge systems and knowledge of oral tradition. Annotations, activities, formal assessment questions and answers are provided to prepare learners for examinations.

Suitable for Grade 12 978 0 19 907824 0

e-pdf 978 0 19 072174 9

Unqambothi
A. M. Maphumulo

A fascinating collection of proverbs, idioms, expressions, riddles, praises and folktales.

Suitable for Grades 8 to 12 978 0 19 570815 8
Todi ya batlogolo
Compiled by M. Makgopa, M. T. Makobe, A. P. Nkadimeng
This fascinating folklore anthology encompasses folktales, praise poetry, songs, clan names, idioms, proverbs and riddles. The folklore in this anthology promotes the appreciation of culture, indigenous knowledge systems and knowledge of oral tradition. Annotations, activities, formal assessment questions and answers are provided to prepare learners for examinations.

Suitable for Grade 12
978 0 19 9065794
8
e-pdf
978 0 19 944881
1

Segatšatša
B. Makobe
This inspiring novel encourages friends to look out for each other and guide each other away from the temptations of drugs and drug dealers. Segatšatša, the main character in this novel, manages to discourage his friends from selling sweets mixed with drug powder. Due to immaturity and inexperience, the boys thought they were starting a small business with the help of Bra K. K., a local businessman.

Suitable for Grade 7
978 0 19 904922
6

Phiriphiswana ga se sešo
J. Mamabolo
Frequent absence from school forces Maputle to repeat Grade 9. He feels desperate and ends up befriending Mpefola, a drug addict who uses nyaope and does not like school. Phiriphiswana ga se sešo explores the many challenges faced by South African youth, and the dangers of using drugs such as nyaope.

Suitable for Grade 9
978 0 19 905194
6

Ya ka Tsela
J. Mamabolo
The lifestyle led by Mmakolobe, the daughter of Medidi, gives hope to Grade 8 learners who are goal-oriented and brave enough to face life’s many challenges. Mmakolobe loses her father in the Marikana massacre and with the motivation and support of her mother, overcomes peer pressure and achieves her dream of becoming a pilot.

Suitable for Grade 8
978 0 19 905252
3

Mešitotheto ya Segagešo
M. Serudu and M. Makgopa
This collection brings together new poems and some of the well-known poems in Sepedi literature. This results in a culmination of new styles and traditional poetry that reach across time and tackle themes from everyday life. Featured poets include N. S Puleng, Bishop Makobe and H. L Lentsoane.

Suitable for Grades 10 to 12
978 0 19 599525
1

Prescribed for Grade 12 Home Language

Seswantšho sa Setšhaba
N. S. Puleng
A look at some of the most poetic descriptions of the world around us; this collection of poems looks at the beauty of nature, life, humanity and some of the more heart-wrenching events that we have seen our country go through. This is done through the eyes of new poets and some of our pioneers.

Suitable for Grades 7 to 9
978 0 19 904817
5

Dinne te Bophelo
P. Mthupi
Dinne te Bophelo is a seven-act play that echoes the true stories of daily life. A male traditional healer denies his son the opportunity to attend school, because he wants him to follow in his footsteps and become a traditional healer. A king instructs his community to kill gay people, not knowing that his own son is gay. The issue of xenophobia is also tackled in this play as it deals with the societal issues affecting many communities in our country.

Suitable for Grade 9
978 0 19 905013
3

Ke di bone
E. L. Nyatlo
This drama centres around Sebolaishe, who tries her very best to provide for, and protect, her family. Her son, Lesedi, is a medical student and encourages his mother to take an HIV/AIDS test which reveals that she is HIV positive. After a period of denial, she ends up accepting the disease and vows to become an activist. With the support of Lesedi’s professors, she establishes an HIV/AIDS centre where people are made aware of the cruelty of this disease and taught how to protect themselves from it.

Suitable for Grades 10 to 12
978 0 19 598753
9

Secondary Catalogue
101

RESOURCES

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NOVELS

POETRY

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**SETSWANA**

**NOVELS**

**Dikeledi**  
S. Mokae  
In Galeshewe township near Kimberley, fourteen-year-old Dikeledi is orphaned and takes on the responsibility of looking after her younger siblings. Neighbours help where they can. Pastor Tau frequently visits and shows support until one day when Dikeledi discovers that she is not sure what to think or who to trust anymore. Will the community stand together to see that justice is done?  
Suitable for Grade 11  
978 0 19 073084 9

**Ga ke Modisa**  
S. Mokae  
When Thebe Motibi is elected mayor of Lekwa-Teemane, fame goes to his head. It is no secret that he likes the good life. But when Thebe accepts a bribe, it is up to his brother, Otsile Motibi, to expose this corruption through the local newspaper. It does not help that both brothers fall in love with the beautiful Nandi Dlamini.  
Suitable for Grade 11  
978 0 19 075203 3

**Maile Maila Boganana**  
T. Ditsele  
The youth of today are faced with many new challenges that influence their decisions about their future. This brilliant new novel explores the many positive decisions that the youth can make.  
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978 0 19 098752 2

**Kolomela**  
K. Kgata  
Molatlhwa’s life is messy. He does not know his parents, which is a void that eats at him daily. He leaves his village under a cloud and takes the long road trip to build a new life for himself in Kimberley, the diamond city where he has heard that dreams can come true. Kimberley in the early 1900s is not an easy place to be an African man. But rumour has it that it is raining diamonds in Kimberley, and a man’s life can change in a heartbeat. None of the rumours of the suffering in the mines and the treacherous road to get there will stop Molatlhwa from taking the long journey. Will his journey of self-discovery be successful?  
Suitable for Grades 10 to 12  
978 0 19 074390 1

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**Pelo e ganne molora**  
J. W. Mashike  
Pelo e ganne molora is a compilation of Setswana short stories focusing on the challenges and experiences of day-to-day life, and how the Batswana people have neglected their customs and traditions. It also addresses misconduct in the police force and corruption in leadership that leads to mistrust in the community.  
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**DRAMA**

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W. K. Tamsanqa  
A Setswana adaptation of the gripping drama exploring love and family interactions, and conflicts that arise from cultural differences.  
Suitable for Grades 11 to 12  
978 0 19 570798 4
SISWATI

NOVEL

Tikhatsi tiyagucuka
J. J. Ncongwane
This fascinating novel deals with a love affair between a white woman and a black man during the apartheid era.
Suitable for Grades 8 to 10 978 0 19 570914 8

SHORT STORIES

Imiphonsanyoni
D. E. Nkosi
This fascinating collection of essays and short stories covers crime, love, respect, religion and other important issues we face today.
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POETRY

Kusibekelana Kwemagagasi
J. J. Thwala
Kusibekelana Kwemagagasi is a wide-ranging anthology of Siswati poems exploring various themes, such as encouragement, protest, praise, death, nature, love, technology, education and religion. Contributing poets are well known and come from the areas where the following rivers flow: Vaal, Mphuizi, Mbuluzi, Komati, Crocodile and Lomatidraai. The anthology consists of modern and traditional poems, and includes analyses of the poems and poet biographies.
Suitable for Grades 8 to 12 978 0 19 598316 6

FOLKLORE

Emasundvu
J. J. Thwala
This Siswati folklore is a gift from our ancestors and explores the richness of our language. These folktales still serve our youth as a valuable educational tool.
Suitable for Grades 7 to 12 978 0 19 570730 4

TSHIVENDA

NOVEL

Tshedza tsho tovhowa
K. Mukovhanama
Vhonani grew up in a well-off family, but her life changes for the worse after her father's death, and she finds herself in a lot of trouble.
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DRAMA

Ho Khakha nnyi?
R. Tshianane
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  - the title
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- imagery
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- exam-style contextual and essay questions with answers.

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- imagery
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- exam-style contextual and essay questions with answers.
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- Authentic phrases help learners to sound natural
- Conversational phrases help learners use isiXhosa/English confidently in real-life situations
- Plus activities, help with grammar, punctuation, letters, emails, exam questions and so on.

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Card Game

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OXFORD SOUTH AFRICAN THEMATIC ATLAS FOR GRADES 7–9

OUP SA

In this atlas:
- the Geoskills section integrates all the geographical skills and concepts that support CAPS
- the Geothemes section explores important geographical themes, such as population growth, food security and climate change
- the History section summarises all the CAPS History topics for Grades 7 to 9 in a unique and highly visual way
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OUP SA

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OXFORD SOUTH AFRICAN DIGITAL THEMATIC ATLAS FOR GRADS 10–12

OUP SA

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**NATURAL SCIENCES**

**GRADE 7**

- Reproduction in angiosperms
- Sources of energy
- Tides

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- Teacher’s Guide

**Plakkaatstel: (10 Plakke en Onderwysersgids)**

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**NATURAL SCIENCES**

**GRADE 8**

- Ecology and ecosystems
- Micro-organisms
- Visible light

**Poster pack: (10 posters and Teacher’s Guide)**

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OUP SA

The concepts covered are:
- Atomic theory
- Mole concept and stoichiometry
- Electric circuits
- Waves
- Vectors
- Motion in 1D.

Interactive activities give learners a chance to practise what they have learnt.

USB & Practice Book 978 0 19 072021 6
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PHYSICAL SCIENCES GRADE 11

OUP SA

The concepts covered are:
- Newton’s laws
- Molecular structure
- Stoichiometry
- Electrostatics
- Electricity
- Acid-base and redox reactions.

Content is provided in creative and visual ways to aid understanding.

USB & Practice Book 978 0 19 072000 1
Practice Book 978 0 19 072000 1
PHYSICAL SCIENCES GRADE 12

OUP SA

The concepts covered are:
- Vertical projectile motion (1D)
- Work, energy and power
- Chemical equilibrium
- Acids and bases
- Electric circuits
- Electrochemical reactions.

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Digital Resources

LIFE SCIENCES GRADE 10

OUP SA

The concepts covered are:
- Structure and functions of cellular organelles
- Transpiration
- Anatomy of dicotyledonous plants
- Anatomy of human skeleton
- Circulatory system
- Lymphatic system.

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Practice Book 9 78 0 19 041962 2
Oefenboek 9 78 0 19 044856 1

Also available in Afrikaans

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Oefenboek 9 78 0 19 044856 1

▲ Short, engaging videos explain content further.
LIFE SCIENCES GRADE 11

OUP SA
The concepts covered are:
- Micro-organisms
- Plants and animals
- Photosynthesis
- Animal nutrition
- Respiration
- Gaseous exchange
- Excretion
- Population ecology
- Human impact on the environment.

LIFE SCIENCES GRADE 12

OUP SA
The concepts covered are:
- DNA and Meiosis
- Reproduction
- Genetics and inheritance
- Human nervous system and receptors
- Human endocrine system
- Homeostasis in humans
- Responding to the environment: Plants
- Evolution
- Human impact on the environment.
ACCOUNTING GRADE 10

OUP SA

The concepts covered are:
- Basic accounting concepts and the accounting equation
- General ledger
- Adjustments
- Reconciliation of control accounts with lists
- Financial statements and notes to the Balance sheet
- Ratios.

ACCOUNTING GRADE 11

OUP SA

The concepts covered are:
- Basic Accounting concepts: Revision
- Partnerships
- Fixed assets
- Reconciliations
- Cost accounting
- Inventory systems
- Budgets.

How to calculate depreciation

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Practice Book 978 0 19 072158 9

Hotspots allow learners to interact with the content.

Worked example videos show learners in a practical way how to integrate theory and practical applications.
ACCOUNTING GRADE 12

OUP SA

The concepts covered are:
- Companies: Theory and ledger accounts
- Financial statements
- Analysis and interpretation of financial statements
- Reconciliations
- Cost accounting
- Inventory valuations systems
- Budgets.

MATHEMATICAL LITERACY GRADE 10

OUP SA

The concepts covered are:
- Measurement
- Interest
- Scale, plans and maps
- Shapes
- Graphs
- VAT and tariffs.
MATHEMATICAL LITERACY GRADE 11

OUP SA

The concepts covered are:
- Complex conversions
- Measurement: Conversion
- Measurement: Application
- Financial documents
- Banking
- Small business finance
- Data handling.

> Engaging slideshows explain the content.

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Practice Book 978 0 19 044899 8

MATHEMATICAL LITERACY GRADE 12

OUP SA

The concepts covered are:
- Complex conversions
- Area and volume calculations
- Loans and investments
- Financial graphs and tables
- Income tax
- Data handling
- Probability.

> Interactive activities allow learners to practise what they have learnt.

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Practice Book 978 0 19 072083 4
GEOGRAPHY: MAP SKILLS GRADES 10–12

**OUP SA**

The concepts covered are:

- Map calculations
  - Locating position
  - Direction and bearing
  - Scale and distance
  - Calculating distance and area
  - Weather maps
- Map interpretation:
  - South African 1:50 000 map referencing system
  - Gradient
  - Oblique and aerial photos
  - Orthophoto maps and topographic maps
  - Landforms and contours
  - Cross sections
  - Vertical exaggeration
  - Intervisibility
- Geographical Information Systems (GIS):
  - GIS Concepts
  - Data types
  - Application.

**USB & Practice Book** 978 0 19 041808 3
**Practice Book** 978 0 19 072255 5

ENGLISH FIRST ADDITIONAL LANGUAGE GRADES 10–12

**OUP SA**

The concepts covered are:

- Language in context
- Essay writing
- Longer transactional writing
- Shorter transactional writing

This title also includes:

- Exam practice
  - Mock exam papers with memos
  - Marking rubrics
- Language reference section.

**USB & Practice Book** 978 0 19 044341 2
**Practice Book** 978 0 19 072047 6

▲ An audio teacher explains concepts while learners zoom in and out of interactive images.

▲ Content is provided in creative and visual ways to aid understanding.
Oxford Practical Teaching: Career Guidance

OUP SA

This title has:
- comprehensive lesson plans to teach Career Guidance
- explanations for how to teach Career Guidance to learners
- extensive information on different careers
- additional resources, such as questionnaires and surveys
- a PACE Career Centre CD included.

Oxford Practical Teaching: English Literature: How to Teach Grades 8–12

OUP SA

This title:
- gives practical guidance on how to teach literature from Grades 8 to 12
- builds teachers' expertise so learners can achieve better marks in external examinations
- offers literature teaching practice for both:
  - English Home Language
  - English First Additional Language
- provides example lesson plans per genre
- suggests creative ideas on how to teach literature effectively
- gives guidance on how to set and mark literature assessments
- explains how to give feedback to improve learner engagement and performance
- has a free CD including:
  - PowerPoint presentations
  - printable worksheets
  - lesson plans.
Teacher Resources

OXFORD PRACTICAL TEACHING: CHEMISTRY LABORATORY GUIDE

OUP SA

This guide:
- gives alternatives for materials or equipment that may not be readily available
- covers laboratory safety, apparatus and their operation
- gives notes and cautionary tips throughout
- includes illustrated step-by-step indicators
- shows visually:
  - organic molecules
  - compounds
  - types of reactions.

Laboratory Guide 978 0 19 599128 4

OXFORD PRACTICAL TEACHING: LIFE SCIENCES LABORATORY GUIDE

OUP SA

This guide:
- is full colour throughout
- gives alternatives for materials or equipment that may not be readily available
- gives comprehensive coverage of:
  - apparatus
  - dissections
  - microscope work
  - biological models
  - demonstrations
- includes curriculum-based investigations
- gives detailed classification of organisms
- offers additional resources at the end of each chapter
- supplies troubleshooting and safety tips throughout.

Laboratory Guide 978 0 19 599126 0

OXFORD PRACTICAL TEACHING: PHYSICS LABORATORY GUIDE

OUP SA

- focuses on key topics including:
  - matter
  - force and motion
  - waves
  - magnetism
  - electricity
- provides support on:
  - data handling
  - reporting
  - apparatus and their operation
  - definitions and explanations of key terms
  - safety and first aid
  - how demonstrations work.

Laboratory Guide 978 0 19 599127 7

Oxford University Press South Africa

RESOURCES
A PROJECT OF THE SOUTH AFRICAN INSTITUTE FOR DISTANCE EDUCATION (SAIDE)

GETTING PRACTICAL: A GUIDE TO TEACHING AND LEARNING (3RD EDITION)

OUP SA

This title:
- equips South African teachers with strategies to cope with the demands of the classroom
- is practical and relevant in its approach
- aims to develop the skills required to teach in a:
  - thoughtful manner
  - learning-centred manner.

CURRICULUM: ORGANISING KNOWLEDGE FOR THE CLASSROOM (3RD EDITION)

OUP SA

This title:
- addresses the vital question of how one understands and develops curricula
- discusses pertinent issues such as:
  - persistent inequalities in relation to recent curriculum developments in South Africa
  - the shift towards an educational system in line with a democratic and globally competitive society.

ADDITIONAL TEACHER RESOURCES

INTRODUCTION TO LANGUAGE METHODOLOGY

OUP SA

This resource provides an understanding of basic concepts necessary for any language classroom. It offers:
- A hands-on approach to the development of thinking in the classroom, demonstrating how questions should be scaffolded for cognitive development to take place
- Engagement with key issues such as language acquisition, language attitudes and code-switching as a strategy for teaching in a multilingual classroom
- Lesson plans that address the CAPS document.

PRACTICAL GUIDE TO FACILITATING LANGUAGE LEARNING (4TH EDITION)

OUP SA

This title:
- stimulates creative thinking in the classroom
- makes language learning fun
- offers guidance on creating interesting lessons for a multilingual environment
- gives tips on how to develop language confidence in learners
- is particularly well suited to Intermediate and Senior Phase.
AFRIKAANSMETODIEK DEUR ’N NUWE BRIL
OUP SA
This guide is:
- suitable for Afrikaans language teaching across all phases from Foundation phase to FET phase
- pedagogically rich and includes extensive exercises and classroom plans
- a practical guide for student-teachers and in-service teachers.

TEACHING SCIENCE: FOUNDATION TO SENIOR PHASE
OUP SA
This title covers the following:
- contemporary teaching to take into future classrooms
- social sciences within the South African context
- practical focus on how to arrange field trips and working with GIS
- the values of Ubuntu and an African-centric contextual approach.

TEACHING MATHEMATICS: FOUNDATION TO SENIOR PHASE (2ND EDITION)
OUP SA
This title:
- has a unique structure that takes readers through the stages of how learners learn mathematics and how to teach mathematics
- focusses on the core ideas without going into too much depth on the details
- ensures that the text focuses only on what pre-service teachers ‘really need to know’
- has been streamlined for intermediate and senior phases.

TEACHING SOCIAL SCIENCES: INTERMEDIATE AND SENIOR PHASES
OUP SA
This title covers the following:
- contemporary teaching to take into future classrooms
- social sciences within the South African context
- practical focus on how to arrange field trips and working with GIS
- use of ICT in the classroom
- the values of Ubuntu and an African-centric contextual approach.
**TEACHING ECONOMIC AND MANAGEMENT SCIENCES IN THE SENIOR PHASE**

**OUP SA**

The specific purpose of this title is to equip pre-service teachers to:
- develop pedagogical knowledge to teach subject knowledge
- apply various teaching methods in EMS
- assess learners in an objective and effective way.

Paperback: 978 0 19 040734 6
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**TEACHING PHYSICAL EDUCATION AND SPORTS COACHING**

**OUP SA**

This title:
- outlines the principles, history and development of physical education
- covers the nature of sport in contemporary times and the value and place of physical education in society
- covers the theory of physical education and the practice of physical education and sports.

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**TEACHING LIFE ORIENTATION: SENIOR AND FET PHASES**

**OUP SA**

This title:
- is pedagogically rich
- can be used as a textbook or a resource
- has a supporting ancillary package
- guides Life Orientation student teachers to develop:
  - skills
  - broad scope understanding of the curriculum
  - confidence in classroom instruction.

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**TEACHING TECHNOLOGY: INTERMEDIATE TO SENIOR PHASE**

**OUP SA**

This book:
- explores teaching methods for technology education
- covers lesson planning, classroom management, assessment and the use of resources and ICT
- focuses on integrating indigenous knowledge and technologies, with an awareness of critical sustainability issues.

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Secondary Catalogue 135
**TEACHING WITH ICT**

**OUP SA**

Teaching with ICT prepares teachers to understand the role technology can play in teaching and learning. This book:

- Encourages teachers to apply their understanding of pedagogy to using ICT in the classroom
- Aims to empower teachers with problem-solving skills related to the availability and logistics of technology
- Gives teachers the confidence and know-how to introduce a range of digital resources into their teaching.

**EDUCATION MANAGEMENT AND LEADERSHIP (2ND EDITION)**

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The second edition of this popular school management resource focuses on different aspects of school management to form a comprehensive model. It provides:

- Relevant examples and South African case studies, which are supported with practical activities and management tasks
- A new chapter on managing data and ICT for planning and decision-making
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