

# MEMORANDUM

*Note to the teacher:* The following are only suggested answers. The learners may come up with many other ideas. It is most important that they are able to give reasons for their answers.

## Answering short questions

### Chapter 1

- 1 On the one hand he is glad to be in a new place away from his mom and her friend Simon ✓ but, on the other hand, he feels tired and out of place. ✓ (2)
- 2 It is the place where his dad died a year ago. ✓ (1)
- 3 He was there a decade ago ✓ when he was six. (1)
- 4 Johannesburg ✓ (1)
- 5 his gran, Grace October ✓ (1)
- 6 She has a deeply tanned face ✓ with kind eyes ✓ and long white hair. ✓ She is friendly, ✓ full of life ✓ and strong. ✓ She is also observant, ✓ intuitive ✓ and sensitive. ✓ (Any three) (3)
- 7 She notices his strength ✓ when he lifts the case. (1)
- 8 She lives in Cape Town's City Bowl ✓ between Table Mountain and the harbour ✓ in a block of flats called the Table Heights. ✓ (Any two) (2)
- 9 depressing, ✓ sad, ✓ unhappy, ✓ heavy ✓ (Any one) (1)
- 10 He wears them to alienate (cut himself off) from people. ✓ (1)
- 11 It is not good. ✓ They fight a lot. ✓ He is upset about her close relationship with Simon, his dad's old friend. ✓ (Any two) (2)
- 12 It signifies hope. ✓ (1) [17]

### Chapter 2

- 1 Gregoire Wulf ✓ (1)
- 2 "feeding ... fire ... flickering flames ... face and reflected" ✓✓ (2)
- 3 "... a grille that looked like the snarling mouth of a wild beast." ✓ The grille is being compared to the mouth of a dangerous/aggressive animal, ✓ which gives the impression of danger/something to fear. ✓ (3)
- 4 (This is an open answer.) It says that he is not close to his family, ✓ that he is unsentimental, ✓ has unforgiving or vengeful thoughts towards them, ✓ or that he is just plain evil. ✓ (Any two) (2)
- 5 He was driving his car with Gregoire as a passenger after once again rescuing Gregoire from his own crimes. ✓ He was angry with his brother so he revealed that he had a family treasure that Gregoire will never have. ✓ In anger, Gregoire caused a car accident in which Max was killed. ✓ (3) [11]

### Chapter 3

- 1 a He finds his dad's photography bag ✓ and the memory card. ✓ (2)  
b They belonged to his dad ✓ and they were with him during the time of the car accident so they might give a clue as to what he was doing before he died. ✓ (2)

- 2 It is literally a shiny butterfly cocoon ✓ and figuratively it refers to the shiny-looking house. ✓ (2)
- 3 a Agree: Michael's granny is brave – “not afraid to show her emotions” OR “She was a strong woman ...” ✓ (1)
- b Agree: She is techno-savvy – “just use my laptop” OR “I have Wi-Fi” (OR similar) ✓ (1)
- c Disagree: Nothing excites Michael any more – “For the first time in a year Michael felt truly excited.” ✓ (1) [9]

#### Chapter 4

- 1 Michael cannot handle hearing her sadness because it makes him sad ✓ and he is not ready to deal with his sorrow yet. ✓ Instead he expresses his sorrow as anger to prevent feeling anything. ✓ (Any two) (2)
- 2 Yes, he is trying to deflect attention away from their sorrow so that he instead feels anger, and lashes out at his mom. ✓ Also, he is punishing ✓ his mom for making him face his sorrow. We know he hurts his mom because he says he feels guilt. ✓ (Any two) (2)
- 3 He goes to ask about the unusual house he calls the Chrysalis. ✓ (1)
- 4 No, he is not described in likable terms, such as “grunted”. ✓ He makes Michael feel uncomfortable. ✓ He phones Wulf. ✓ (Any two) (2)
- 5 Alana is a pretty ✓ and friendly ✓ girl who is Michael's age. ✓ She is interested in studying architecture one day. ✓ (Any three) (3) [10]

#### Chapter 5

- 1 a He phones Michael's grandmother, ✓ looks up their physical address in a phone directory ✓ and finds Michael's profile on Facebook. ✓ (3)
- b “... drew the nail of his index finger across Michael's throat.” ✓ (1)
- c There is a hint that Gregoire killed Michael's father ✓ and that a similar fate awaits Michael. ✓ (2)
- 2 It is a simile ✓ comparing his smile to a razorblade in terms of its shape ✓ and it gives the added connotation of danger. ✓ (3) [9]

#### Chapter 6

- 1 There are two boys trying to tease an iguana from a wall. ✓ Michael tries to stop them and Oscar joins in, saying Michael is a boxing champion. ✓ The boys back off. ✓ (3)
- 2 snakes ✓ (1)
- 3 (The answer will be based on personal opinion which shows their fear or tolerance of snakes. Mark for expression.) (1)
- 4 marine biologists ✓ (1)
- 5 Yes, Oscar stood up for Michael in front of the bullies, ✓ invited him over to his house ✓ and trusted Michael by showing him the snakes, which are important to him. ✓ (Any two) (2)
- 6 He stood up to bullies. ✓ (1)
- 7 He agrees to go snorkelling with her because he can see it is what she would like to do, even though he would rather pursue the mystery. ✓ (1)

- 8 He wants to see her again. ✓ He smses her. ✓ He knew he would get  
tongue-tied talking to her. ✓ (Any two) (2)

9

Chapter length:

Ch 5 is very short. ✓

Subject matter:

Ch 5 is about the Gregoire, the  
antagonist. ✓

Diction:

Ch 5 has words with negative or  
sinister connotations, which  
enhance Gregoire's shady  
character. ✓

Mood:

Ch 5 has a menacing  
undercurrent reinforced by the  
image of Gregoire's "long bony  
finger" and "his own smile as  
friendly as a razorblade". ✓

Ch 6 is long. ✓

Ch 6 is about the protagonist,  
Michael, meeting Oscar. ✓

Although Ch 6 starts with a  
confrontation, the diction is not  
sinister, and as the chapter goes  
on the dialogue is informal and  
chatty. ✓

In Ch 6 the mood is generally  
more light and unthreatening. ✓

(4 × 2 = 8) [20]

### Chapters 7 and 8

- 1 Appreciating life or life experience (versus materialism) ✓: "Things  
are just stuff you buy and feel excited about for a short time, but  
experiences remain yours forever." ✓ (2)
- 2 He recalls the experiences he had with his dad and not the presents he  
received from him. ✓ (2)
- 3 "genuine" ✓ (1)
- 4 He is coming out of his shell, literally not hiding behind his headphones, ✓  
he has made new friends, ✓ he is slowly dealing with his sorrow about his  
dad's death, ✓ his relationship with his mom is slowly mending ✓ and his  
values are being challenged. ✓ (Any three OR one/two well explained) (3)
- 5 Michael's grandfather OR Grace's husband ✓ (1) [9]

### Chapters 9 and 10

- 1 The Chrysalis house ✓ (1)
- 2 There's a red pipe (gutter) on a house near the Chrysalis. ✓ (1)
- 3 gymnastics ✓ (1)
- 4 There is a brief interlude in which Gregoire is described as watching  
them. ✓ (1)
- 5 They are bodyguards ✓ protecting Marianne from Gregoire Wulf. ✓ (2)
- 6 dramatic irony ✓ (1)
- 7 It is shiny ✓ like a butterfly chrysalis he once saw. (1)
- 8 It sounds as if the accidents are suspicious ✓ OR as if they are  
murdered by the same killer. ✓ (1)
- 9 Alana (1) [10]

## Chapter 11

- 1 Comic relief ✓: Grace's visit to the market is described ✓ and she runs into a chatty acquaintance who gives her opinion on Michael and Alana's scooter ride together. (2)
- 2 Change is discussed as sometimes being a bad thing, as in the seasonal fruit example, ✓ but sometimes being a good thing, such as the change in stifling social conventions. ✓ (2)
- 3 He attempts vehicular manslaughter OR to murder Alana and Michael. ✓ He has obviously committed murder before. ✓ (2)
- 4 anger ✓ (1)
- 5 He is cruel and shows no pity, understanding or mercy towards the young people. ✓ He will kill at any cost to satisfy his desire. ✓ (Learners must show understanding of the word "ruthless" and apply it to context.) (2)
- 6 After Gregoire tries to run them over, Michael says that buying the latest iPad seems insignificant when someone has just tried to kill you and Alana agrees that near-death experiences make you appreciate what is important. ✓ (1) [10]

## Chapters 12 and 13

- 1 the riddle ✓ (1)
- 2 He realises that Taurus, sand and tiger refers to a sand tiger shark that would be at that aquarium. ✓ (1)
- 3 Oscar's parents work at the Two Oceans Aquarium. ✓ (1)
- 4 He knows that the yellow star is painted on the pillar ✓ in the shark tank ✓ in the aquarium, which Max funded. ✓ (3)
- 5 They plan to enter the aquarium after hours illegally ✓ and dive into the shark tank. ✓ (2)
- 6 (This is an open answer, which should be well explained.)  
Yes – Michael is looking for justice and the truth, and sometimes laws need to be broken for the greater good. ✓✓ OR  
No – It is illegal and very dangerous and young people should get the help of adults when in difficult situations. ✓✓ (2) [10]

## Chapters 14 and 15

- 1 The wind is personified as angry, ✓ the colours are dull grey and white ✓ and the "w" alliteration ✓ creates the eerie, sinister ✓ sound of the wind blowing. (Any three, or two with well-explained alliteration) (3)
- 2 Michael compliments her. ✓ (1)
- 3 It's dark, ✓ with eerie sounds ✓ of water pumping, and there is no one else around. ✓ (3)
- 4 a scared for Michael, ✓ tension, ✓ suspense ✓ (Any one) (1)  
b The long sentences ✓ increases anticipation/makes one hold one's breath. ✓ The shadows and uncertainty of the shark's presence ✓ is cleverly captured with descriptions of shadows and bumps. ✓ (Any two) (2)
- 5 Yes, the theme is appreciating life above possessions. ✓ The treasure turns out to be a book ✓ of sentimental and not monetary value. ✓ (3)

- 6 He has been following them all along ✓ and the conflict and suspense must culminate in a confrontation. ✓ (2)
- 7 He has already murdered ✓ anyone else who stood in his way, even his own brother. ✓ (2)
- 8 (This is an open answer, which should be well explained.)  
 Yes – the action is well described, and suspense is created when Gregoire and Michael fight as we know they are both fit and strong. ✓ It is also credible that with the help of his friends, Michael is able to overcome the older, meaner Gregoire. ✓ In terms of style, the use of verbs such as “slammed”, “knocked” and the onomatopoeic “clattered” enhance the immediacy of the action. ✓ The help from the security guards also helps create credibility. ✓ OR  
 No – it is hard to believe that a 16 year old can outwit and out-manoeuvre a trained ex-military veteran, ✓ who is a cruel, ruthless murderer. ✓ The hurt hand could also have been emphasised. ✓  
 (Any three) (3) [20]

## Chapter 16

- 1 No – he is a greedy, ✓ cruel murderer. ✓ (2)
- 2 (This is an open answer, which should be well explained.)  
 Yes – Michael needs to find resolution with his mom, peace within himself about his dad’s death, and personal change and growth, ✓ which are necessary for the novel’s denouement or tying up of loose ends. ✓ Alana and Oscar are both scolded ✓ and Oscar is grounded, ✓ which is credible. OR  
 No – the law is the law and there should have been heavier penalties for breaking and entering. ✓ Oscar should have been grounded for longer ✓ and banned from seeing Michael again. Alana should have been barred from seeing Michael again too. ✓ Michael should have been sent home. ✓  
 (Any three) (3)
- 3 a He no longer needs to isolate himself from people. ✓ (1)  
 b He no longer needs his headphones as a barrier. ✓ (1) [7]

## Exploring the novel further

### Multiple-choice questions

- 1 C  
 2 C  
 3 B  
 4 D  
 5 B  
 6 A  
 7 D  
 8 C  
 9 D  
 10 D [10]

[illegible]

## Quick quiz

- |   |  |     |
|---|--|-----|
| 1 | Michael Mathombo ✓ and Gregoire Wulf ✓   | (2) |
| 2 | Alana ✓ and Oscar ✓  | (2) |
| 3 | December, ✓ Cape Town ✓  | (2) |
| 4 | His dad died a year ago, ✓ and he is struggling to deal with his sorrow. ✓<br>He and his mom are not getting on well ✓ and he is frustrated by the<br>attention his mom is getting from his dad's old friend Simon. ✓ Michael is<br>alienating himself from people ✓ by wearing his headphones. ✓<br>(Any three) | (3) |
| 5 | He faces Gregoire's attempt to run him over, ✓ the dive into the shark<br>tank ✓ and Gregoire's final confrontation with a gun. ✓ He also faces<br>bullying by Orange Cap and Black Cap. ✓ (Any three)   | (3) |

- 6 the fish hook-shaped birthmark, ✓ Gregoire's shaved skull ✓, Max's shipping business, ✓ the treasure, ✓ the book titled The Tall Pirate's Treasure. ✓ (5)
- 7 Gregoire Wulf is 62 years old, ✓ fit and trained, ✓ with a shaved skull, ✓ and a fish hook-shaped birthmark around his left eye. ✓ He is an introvert, ✓ the evil twin of Max, ✓ greedy and in debt, ✓ a cruel ✓ and dangerous psychopath, ✓ and a murderer. ✓ ( $\frac{1}{2} \times 10 = 5$ ) [22]

### Place in sequence: Plot

Order	Incident
7	Michael, Alana and Oscar visit the aquarium.
6	Gregoire tries to run over Michael and Alana with his car.
3	<i>Grace fetches Michael from the station.</i>
4	<i>The Chrysalis house is found.</i>
1	Max is killed.
9	The treasure is found.
5	The riddle is seen in the glass panel.
2	Michael's father is killed.
10	Gregoire confronts Michael at the aquarium.
8	Michael dives into the shark tank.

[8]

### Plot the plot

- 1 setting: Cape Town, December
- 2 exposition: Michael arrives in Cape Town to be fetched by his gran.
- 3 rising action, event 1: Michael finds his father's bag and memory card.
- 4 rising action, event 2: The Chrysalis house found and the riddle discovered.
- 4 rising action, event 3: Gregoire makes his first murder attempt on Michael and Alana.
- 5 rising action, event 4: Michael solves the riddle and dives in the shark tank.
- 6 climax: Gregoire confronts Michael with a gun.
- 7 ending: Gregoire has been imprisoned; Michael overcomes his need to isolate himself.

[8]

### Match the columns: Themes

- 1 G
- 2 D
- 3 E
- 4 F
- 5 B
- 6 A
- 7 C

[7]

### Fill in the tables: Character

1

Michael	Gregoire
16 year old	twin
mourning	evil and dangerous
brave	hook-shaped birthmark
gymnast	62 year old
loves riddles and mystery	shaved skull
dynamic character who grows	friendly as a razorblade
watches his spending	enraged with jealousy
angry with sorrow	in debt
sweet and polite	static character who never changes
keen on Alana	threatening psychopath

[20]

2

Description	Character
1 “the grounded guy” (p. 59)	Oscar
2 “full of life, and strong” (p. 2)	Grace October
3 “[his] manner made Michael feel uncomfortable” (p. 16)	Professor Bhoolam
4 “the girl’s beauty and her friendliness” (p. 17)	Alana
5 “threw the tin at the large lizard” (p. 20)	Black Cap
6 “the tough-looking couple” (p. 35)	the Nkosanas
7 “a very intelligent and playful man” (p. 36)	Max Wulf
8 “a sad smile, who leaned heavily on a walking stick” (pp. 35)	Marianne Wulf

[8]

### Match the columns: Style

- 1 H
- 2 E
- 3 G
- 4 B
- 5 A
- 6 C
- 7 F
- 8 D

[8]

### Analyse the comparisons: Style

- 1 b The cliffs ✓ are compared to polished copper ✓ in terms of their shine. ✓ (3)
- c The glass panels of the Chrysalis house ✓ are compared to skin ✓ in terms of their function/position as the outer layer of the house. ✓ OR The glass panels of the Chrysalis house ✓ are compared to sunglasses with mirror frames ✓ in terms of their reflective appearance. ✓ (3)
- d The sand ✓ is compared to powder ✓ in terms of its white colour and its fine texture. ✓ (3)



- 2 a They all contain similes ✓ and are all images of shiny or reflective appearances. ✓ (2)  
 b An exception is the skin example in c, which is a metaphor. ✓ (1) [12]

## Writing about it

Responses will vary. Use the marking rubric provided by the Department of Education to mark the essay.

## Practising questions for assessment

### Contextual question 1 (from page 6)

- 1 He is predatory and dangerous. ✓ (1)  
 2 No, the reader is not meant to like him. ✓ He is described as having “cold eyes” ✓ and that his neighbours have never tried to befriend him, ✓ which makes him sound unlikable. His car is described as a dangerous animal ✓ : “a large grey car with dark windows and a grille that looked like the snarling mouth of a wild beast”, which is scary. ✓ (Mark for the answer ✓ plus reasons and quotes ✓✓✓) (4)  
 3 The soft “f” sound creates a sinister/scary mood. ✓ (1)  
 4 False. Gregoire Wulf is an introvert: ✓ “Few of Wulf’s neighbours had ever seen him, and none had spoken a word to him.” ✓ (2)  
 5 The colour “grey” and the mention of “dark windows” ✓ reinforce a sinister feeling about him. ✓ The descriptions of the car “snarling” like a “wild beast” ✓ enhances the idea that Gregoire is a dangerous, wolf-like predator. ✓ (Any two) (2) [10]

### Contextual question 2 (from page 42)

- 1 a Gregoire Wulf ✓ (1)  
 b It creates suspense ✓ as we realise how dangerous ✓ the situation is for Michael and how deranged and out of control Gregoire is. ✓ We realise that the “hungry” vehicle will be used to hunt down Alana and Michael. ✓ “Hungry” makes him sound desperate and greedy, and “angry” and “enraged” show him to be out of control. ✓ (Any two) (2)  
 c “... its engine growled...” ✓ (1)  
 2 use of verbs: The writer uses many past participles that capture the immediacy and urgency of the situation. They are “turned ... roared ... surged ... glanced ... enraged ... shouted ... twisted ... accelerated ... tightened ... dropped ... growled ... rushed ... missed ... slammed ... watched ...” ✓  
alliteration of the letter “g”: in “sound like a gunshot ... ground a groove into the road. The big grey car ...” captures the aggression of the action. ✓ (2)  
 3 His murder attempt failed. ✓ He is crazy with rage and greed and his victims have escaped. ✓ (Either one) (1)

- 4 No, he is attempting to commit murder. His violence is motivated purely by greed and anger. (Mark for the value of the justification.) ✓✓ (2)
- 5 greed, ✓ anger, ✓ fear ✓ (“Greed” is the best answer but accept other reasonable answers.) (Any one) (1) [10]

### Contextual question 3 (from pages 52–53)

- 1 Michael is going to dive into the shark tank at the Two Oceans Aquarium to find the treasure under the yellow star in the tank. ✓ (1)
- 2 Suspense is created because the dangers Michael faces are only hinted at, ✓ which leaves his experience to the imagination. ✓ He can’t see properly in the “dim light”, ✓ “he felt more than saw” what was around him in the tank, ✓ and the writing describes things touching him (“brushed” and “bumped”). ✓ The references to sharks are kept vague, ✓: “Something brushed”, “something ... bumped”. ✓ There is also urgency and suspense because he is running out of breath and he could drown if something goes wrong. ✓ (Any two) (2)
- 3 “spooked” ✓ and “dreaded” ✓ (2)
- 4 a He uses very long sentences ✓ such as the sentence starting, “Something brushed along his back ...” (or another example of a long sentence). ✓ He mentions that Michael “took a deep breath” and describes the pain of holding one’s breath in “His lungs were desperate for air ...” (or another example concerning breath, lungs or air). ✓ (2)
- b Yes, the long sentences are effective. ✓ Reading the long sentences makes the reader breathless. ✓ OR The description of struggling for breath makes the reader hold their own breath. ✓ (Mark for opinion plus motivation.) (2)
- 5 He survives, solves the riddle, and finds the treasure. ✓ (Not all elements are necessary.) (1) [10]

### Paragraph questions

The points below are given as a guideline to highlight some important points. You might have other valid points to add. Learners must substantiate their points by referring to the text where relevant.

- 1 *The chrysalis metaphor is really about Michael.*
- He needs to face his dad’s death, ✓ he needs to be open with his mother, ✓ possibly confide in her about how he feels, and he needs to stop withdrawing from other people by wearing his headphones. ✓
  - He finds his dad’s old bag containing his camera and a memory card. ✓ This leads him on a journey to discover the meaning of the riddle in the Chrysalis house. ✓ Along the way he meets people who help him grow. ✓
  - He is helped by his gran, ✓ Alana ✓ and his new friend, Oscar. ✓ Even the antagonist, Gregoire Wulf, challenges him to grow. ✓

- He has changed because he has come out of his shell (or cocoon/chrysalis), ✓ faced his father's death ✓ and stopped alienating himself. ✓ He has also begun to open up to his mom. ✓

(Marks do not need to be allocated strictly on these points, but awarded for well-defended points.)

[10]

2 *This is a modern-day pirate story complete with Peter Pan and Captain Hook.*

- Agree
- Michael is similar to Peter Pan in that he is young ✓ and initially avoids facing the reality of his father's death, much as Pan avoids growing up. ✓ Michael has mother issues, as does Peter Pan. ✓
- Gregoire Wulf is similar to Captain Hook in that he is much older than Michael. ✓ He greedily seeks treasure ✓ and puts Michael's life in jeopardy, ✓ much as Hook does with Peter Pan. Both Wulf and Hook are capable of great violence. ✓
- The photo of the Chrysalis house can be compared to a pirate's treasure map. ✓ There is a riddle, ✓ which provides clues. There is a treasure but it is not money – it is a book titled *The Tall Pirate's Treasure*, which is of sentimental value. ✓ Michael also discovers other "treasure": new friends and life experiences. The Cape Town setting includes the sea, ✓ particularly when Michael and Grace go snorkelling and the Two Oceans Aquarium. ✓ In the end, the good protagonist, Michael, overcomes the evil antagonist, Gregoire Wulf, who ends up in prison. ✓

(Marks do not need to be allocated strictly on these points, but awarded for well-defended points.)

[10]